THIS HOUSE HAS PEOPLE IN IT

Announcement: This document is now VIEW ONLY. Will only be reopened when a major discovery is made. A big thank you to everyone that contributed constructively to this document. I never thought it would become this big! Hopefully Alan's next project will be even bigger and better! Until next time: Good night and try not to catch Lynks.

This document was changed to view only on March 23 2015 at 4:00 am.

Hey Alan if you read this, you have nice facial hair, and it's not infected -Christian

Feel free to edit info. Please don't be a **jerk/griefer/beniasshole/dingus/tw@t.**

***WHAM City might've infiltrated this document. At the very least they are aware of it, and are probably monitoring it and watching your every move. (FYI: WHAM CITY is Alan Resnick's, Ben O'Brien's, *Dina* Kelberman's and Robby Rackleff's Art Collective--they all created this. ARGs are often ongoing things, Alan Tutoial did something similar. People have been tweeting this to them all day, basically playing into their hand. But forget about that, *DON'T FORGET TO TRY TO CATCH WHAM CITY LIVE ON THEIR END OF THE W0RLD TOUR, CURRENTLY ONGOING!*) http://whamcitycomedy.com/shows**

http://observer.com/2016/03/this-house-has-people-in-it-inside-adult-swims-latest-horror-masterpiece/

http://thecreatorsproject.vice.com/blog/this-house-has-people-in-it-interview-adult-swim

Another Interview:

http://tormadoes.weatherfront.net redirects to this same document

What is it?

This House Has People in it (THHPII) is a Horror /comedy short and alternate reality game made collaboratively by AB Video Solutions (ABVS). ABVS also created with Alan Resnick, Commencement Speech, and Unedited Footage of a Bear for Adult Swim. ABVS includes Alan Resnick (of "alantutorial" fame), Dina Kelberman, Robby Rackleff, Ben O'brien, and Cricket Arrison. This group is known sometimes as Wham City. 4 videos appeared on Alan Resnick's youtube page, Adult Swim's Facebook Page, and elsewhere on March 4, 2016 leading to the full short premiering on March 14 at 4am on Adult Swim.
The short (and its accompanying web materials) depicts an everyday American suburban family in the midst of a series of supernatural crises. It was shot on security cameras.

The full short can be viewed at this link.
Alan we know you come read what we post, so with love, from anon to you:
https://www.youtube.com/watch?v=1Mx7dAAdMqQ (part1)
https://www.youtube.com/watch?v=fa9Wk-wvXQM (part2)

What is going on?

The short consists of security cam footage inside someone's home. AB Surveillance Solutions, a security company seems to be keeping logs and watching the family as they live a seemingly average life. However it seems that there is something darker going on under the facade.

A synopsis of the short can be found below, but it is recommended that you view the full video from the link above as it will contain spoilers.

AB Surveillance Solutions

The link at the end of the video (http://absurveillancesolutions.com/) leads to a website for the security company. The page is that of a security company but it appears that they don't actually seem to be selling anything. A lot of the site is worded strangely, often saying disturbing things. One of the sections is a "solution" forum with a small questionnaire. So far it only returns an error stating: *Error: This function is not available without an account*
At the top of the main page there is a login section. Requesting a password recovery and giving an address gives you an email gives you the following:

You can use a password/
User: 00437
Password: bedsheets

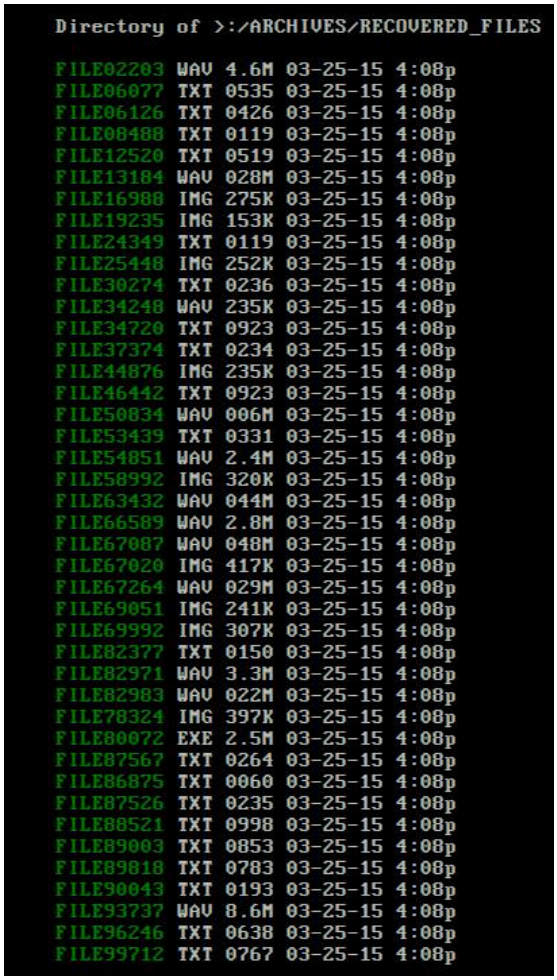
In the DOS prompt you are presented with selections 0-2 however '3' is a valid selection that requires a password. (also after you type '3' it changes to 'x')

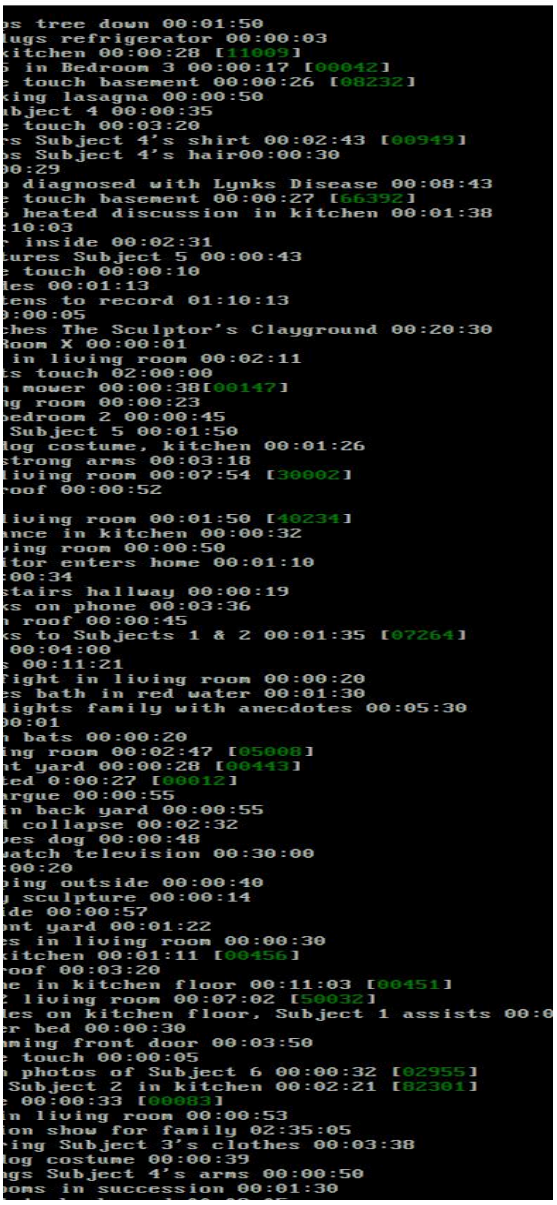
The password to the archives is "sadday" which contains audio, text, and image files.
The password for 3 is "waarnemin" (Dutch/Afrikaans for "observation" - although could be meant as waarnemen or waarneming), it contains three very unpleasant videos. Both passwords can be seen hidden in THHPII.

The javascript over at http://absurveillancesolutions.com/script.js (Unobfuscated javascript) is written in such a way that it has been obfuscated. All the readable parts of the code are written in reverse. If you reverse the top half you can see all the readable parts and you will notice the user/pass is in there which leads me to think the user and pass for the archive and '3' selection must also be in that list.

AB Surveillance Solutions logs screencap

Archives screencap:





Products Page:

On the ‘Products’ tab of the ABS site, under a list of letter/number combination product names, it says “For more information on anything that we offer use a popular search engine.”

Here are the products listed, and whatever notable information they lead to through Google. The website’s copyright year is from 1992, so maybe we’d have better results using an older search engine? Yahoo? Etc. Image searches seem give more interesting stuff

Video Surveillance Cameras

ENS RCX-07 >> No notable links but make images of RC Car motors

X-32 Mk1 WALL GRIZZLER >> No notable web links but pictures of bears

TOILET2900

CB FK-1 >> Many pictures of a competitive gaming computer mouse

CB FK-2 >> Web and image hits for a Honda motorcycle oil filter

THUNDER GT948 >> Pictures of jerseys, mostly blue jerseys

IT-422x >> Pictures of knives? Looks like a 422 is a kind of folding knife

Audio

GLA 8080

EAR-Z Mk 4 >> A few pictures of speakers (car speakers?) probably due to “mk” being in search terms **LISTENER R3D**

RFE7654 >> License plates? One plate matches. Only one image result, a picture of a man with a T-shirt with the number “344” on it

WASP-BZZ

Known Passwords

AB surveillance Solutions:
Username: *00437* Password: *bedsheets*
Archives: sadday
Hidden path (option 3): waarnemin

TXT files pastebin:

http://pastebin.com/8PbypHA8

http://pastebin.com/t0w9ZPf0 - txt files in chronological order by date

Play the Boomy game:

http://result.dabblet.com/gist/ad6591b6b626e1918368/c582909eb11fe03ab8ed0538c753d706504005f3
Go fast and YOU WIN!
You can access the music here
http://absurveillancesolutions.com/boomcat/assets/sounds/theme.mp3
http://result.dabblet.com/gist/ad6591b6b626e1918368/c582909eb11fe03ab8ed0538c753d706504005f3http://absurveillancesolutions.com/boomcat/assets/sounds/theme.mp3

ARG Links:

https://www.youtube.com/watch?v=9v9pE-OoLV0 - subject 1 audition?? (alan has worked on this for quite some time)
https://www.youtube.com/watch?v=sJmFhCO12dU (subject 6 talks to subjects 1 and 2)
http://absurveillancesolutions.com/
http://thesculptorsclayground.com/
http://tormadoes.weatherfront.net/logs/ ← Unknown username/pw! (Now redirects to this document)
http://zenhabits.net/ ←-website shown in faq picture on absol site.
http://abvideo.solutions/ <- Subject 1 (with cardigan) and 2 Found touching faces in living room.

Official Videos/Discussion Threads (4chins/reddit):

[Teaser] THHPII 03560 03-14-2016 4am https://www.youtube.com/watch?v=s69pbgXoUcs
[Teaser] THHPII 82301 03-14-2016 4am https://www.youtube.com/watch?v=1KPSblRUL1s
[Teaser] THHPII 00083 03-14-2016 4am https://www.youtube.com/watch?v=YLTjqRjqWIM
This House Has People in It https://www.youtube.com/watch?v=x-pj8OtyO2I
[Footnote] The Sculptor's Clayground https://www.youtube.com/watch?v=453wgsWT5Ao

http://boards.4chan.org/x/thread/17470380
http://boards.4chan.org/co/thread/80769679
http://boards.4chan.org/x/thread/17472145
http://boards.4chan.org/x/thread/17473605 (the most active)
https://www.reddit.com/r/adultswim/comments/4a9rq8/this_house_has_people_in_it_airs_on_march_1419/
https://www.reddit.com/r/adultswim/comments/4ajjab/thhpii_arg_discussion_spoilers/
https://www.reddit.com/r/YouTubeExplained/comments/4aq544/this_house_has_people_in_it_discussion_thread/

Log pastebin:

http://pastebin.com/QdREkmtS

Individual log videos

http://absurveillancesolutions.com/l/ (directory for the videos)

http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/00083.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/11009.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/00042.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/08232.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/00949.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/66392.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/00147.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/30002.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/40234.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/07264.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/05008.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/00443.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/00012.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/00456.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/00451.mp4 (permission denied)
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/50032.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/02955.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/82301.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/00032.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/01088.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/96200.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/04520.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/03560.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/87600.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/22038.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/31786.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/01263.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/02114.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/64830.mp4
http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/00001.mp4
http://absurveillancesolutions.com/l/x1.mp4
http://absurveillancesolutions.com/l/x2.mp4
http://absurveillancesolutions.com/l/x3.mp4

YouTube video containing all aforementioned videos (except the unlisted ones)

Noteworthy events in log videos:

00001: Boomy rests on the ground in the backyard. (This log number is not listed, but can be typed in.)

00012: Subject 27 / Guest 5 affected by something kinetical that also affected the video signal? (The signal switches to a strange-colored face of a man and then to that man eating another man on a bed for a few frames. Or most likely whispering to him while he sleeps. The face matches the unexplained red face in video log #00083.) The description from the DOS command labels the girl as “guest 5”, but the video log notes say “subject 27 affected”. 09/14/2015 12:19:02 PM shows briefly at 0:20
00147: Subject 2 unable to lift lawn mower. Camera shakes afterwards. Perhaps Subject 2 is venting by kicking tree camera is situated in? Is this the same lawnmower being pushed in x2?
00443: The video of Boomy zooming through the neighborhood shows some frames eating garbage, just like in the game. Worth noting that Sonic Boom, episode 34, features short scene of main character taking out garbage after going "one too many" layers of daydreaming out. (https://www.youtube.com/watch?v=j6mzBjFtcBc).
00456: The mother spits on the pizza (like the father in 05008) and throws some slices in the kitchen drawers. In the end we see freeze frames of Boomy eating those pizza slices(He eats from two separate places meaning two separate days,she also throws pizza in the bin under the sink and you can see Boomy eating that,also there is a color frame of his feet and lower body.Check the video frame by frame you will see) (is that a pizza with no toppings? Or maybe even a clay pizza?) Boomy’s face eating pizza. (Phrases “Pimp”, “Dux”, and “Dance Dad” seen on side of fridge)
05008 Subject 2 is standing at the front door looking directly at the camera. Proceeds to shuffle along the wall, clumsily open the door so it blocks view, then returns with a hacksaw. Exchanges hacksaw with empty pizza box from 00456, spits in it, then throws it out. Seems to have lost a lot of his motor ability. (Trying to spread LD to captors by spit?)
11009 Extreme close-up of Subject 6 rubbing clay (or anti-Lynks gel?) on his face with his eyes closed (another way of “face touching”?)
04520: Son is frantically coding on several computers while the Father is trying to pull him away, yelling “Call the police”, it appears they are both wearing the same clothing (Is this Alan Resnick telling us to stop snooping around? Or this could be the explanation for why some videos are missing. It could be another symptom of Lynks?). There are letters on the dishwasher that i believe reads “BEANS.” And then M, I, and A are scattered about.also a magnet with A, 7, and

maybe J punched out.

(Fun Not-Very-Related Fact: “Beans” also appears in “Unedited Footage of a Bear” around 07:31 - It may just be an artistic fetish they have)

(Also a “beans” reference at 08:33)

07264: Someone is hiding in the lower left corner (Boomy?, x?) Note how 6 walks up to the bed very robotically, then suddenly moves naturally to its side. 6 doesn’t come from the door, yet leaves through it. Comes from the same direction as the thing from x3. Also note that this video takes place on Christmas. He mentions saving money in the winter (by replacing the windows) but since it takes place on Christmas, it is wintertime.
22038: Boomy is entering the bedroom and hiding. (Possibly fondling himself at 0:23?) Couple is not counted as subjects?
40234: The Father sings a patriotic tune and salutes. Note how the family salutes back in an almost robotic fashion. Also he knows there are cameras installed as he looks at them while singing. At the end of the video he begins crying remorsefully.
96200: Letters “PEG” on the floor, also the Father is secretly listening to war sounds which he hides from wife/family, and lying down

02114: Living room lights are off with dog figurine on table and what appears to be snow or dust falling from above for an unknown reason. Dog figurine moves leading to dip to white. Figurine also appears in the Tree-video. Log indicates that Subject 1 is present but cannot be seen in the video. Person working outside falls off ladder towards end of video.
64830: This video takes place weeks after 02114, Subject 1 is trying to show the family what happened in that video. She tries to telekinetically move the dog figurines, which doesn't work. The Dad shushes the family out of the room, ending the video with a concerned face[?] Also in front of fireplace are sculptures very similar to those made in the clayground videos
00083: The family celebrates a Christmas tree… in mid-Summer. (Possible link to Lynks Disease causing loss of sense of time?) Dog-figurine appears in on tree. Mother is shown attacking the tree or figurine with a machete? Oh yeah, also the creepy blinking head aka redman;in the mirror. (Could be grandfather/missing subject?) Subject 3 turns and is seen holding a baby doll. Subject 2 says, "Guys...I kept my promise!" And everyone else screams with joy and begins hugging. (In the main video you can see a snow shovel, meaning that it does snow where they live.)
x1: Something is moving under the bedsheets reflected in the mirror. Then, a ghost? slowly comes in through the door.
x2: Someone (probably the unknown redfaced man from 00083, who also appears in x1) is mowing the the lawn in the night.
x3: This log is dated 03-11-2017, it's the only video that is from the future (in our continuity) and certainly one of the most horrifying. Subject 1&2 are laying in bed. Conversations go from the book subject 1 is reading to subject 2 being in a band. We hear them both sing the Boomy the cat theme song, and subject 1 calls it "cute". They discuss donating to charities and the African country of Togo. Suddenly, unknown subject enters the room. (Could be Alan's "Visitor Information" character or subject in mirror in Log 00083) Both subject 1&2 are frightened. Camera goes "out of range". Seems to come from a different direction than the door to the room. **While it's not for certain, a possible advanced level (Sculptor claimed to be level 5) symptom of Lynks allows the unknown Subjects to phase through obstacles such as a wall or even reside in mirrors at their own leisure. In relation, a Lynks newsletter image shows a reference to an article about "Special Powers"** Furthermore,the attack features strange lighting; similar to the look of multiple flashlights; almost "targeting" Subject 1 and 2. Most importantly this event signifies the first time the family interacts physically with the unknown "Alan like" Subject who is light skinned or possibly red mirrorman in 00083. His interaction seems to almost be a nonchalant but purposeful ambush of Subject 1 and 2. This type of behavior is similar to the attitude "Alan" displays in "Visitor Information"
00451 & FILE08488 (in the archives): In FILE08488 an unnamed person asks Subject 4 to hide something behind his bed because "my mom is really pissing me off", later in 00451 we see Subject 4 put something behind his bed, presumably whatever this unnamed person wanted Subject 4 to hide. (NOT the same instance actually… 00451 is on 5/31/15 and the email from FILE08488 is on 11/12/14. But it does show that he hides things there consistently.)
50032: The Contractor (Subject 6) gets beaten up by unknown henchmen (possibly to death? no, not to death you can see him get up and try to climb the ladder again a couple of times, but I

don’t think he’s in later videos. he is in the logs, though: “10-08-2015 13:19:08 Subject 5 flirts with Subject 6 00:01:05”).
Subjects 1 & 2 converse in the living room without noticing. Subject 2 mentions that Boomy might be able to improve concentration. Mentions the Boomy theme (Including “he’s coming for you”) and calls Boomy an imaginary friend (as opposed to just a cartoon character) (indicates Boomy interacts with fans directly?) (He means that now that the kid sees him on the cartoon he can think of him as his imaginary friend, I don’t think it means that Boomy can interact with fans directly, but in the child’s email to the Boomy fan club he says he sees Boomy sometimes, which would be Subject 9, but I don’t think he’s actual Boomy--I’ve heard a theory that due to the mention of time travel in x3 people think that Subject 9 is just later Jackson. Also possible connections to Alan Tutorial and Autism in general with the color blue).
03560: Subjects 1-5 hiding in the living room. None are very well concealed. Subject 8 is crawling on the floor.
08232: Subject 6 touches face in basement
66392: Subject 3 touches face in basement
01088: Subject 4 touches face in bedroom
87600: Subject 4 touches face in front yard
31786: Subjects 1 and 2 touch faces in living room
02955: Subject 5 sits in bedroom looking at pictures of Subject 6 on a tablet while laughing
30002: Subject 1 mentions “a character in my book died”, which has also been stated in archived audio log FILE02203. (I think this happens 3 times throughout the entire ARG, in X3 Anne says it again and Tom asks “How many now?” and she says “12”, but then Tom asks how far she has left in the book and she says “12” again, so this could just be a sign of mental deterioration).
01263: Subject 5 enters the house wearing handcuffs. This is notable in that the Sculptor from the show she’s always watching believes the best clay comes from prisons. Lynks can also be transmitted from handling clay. From the emails, we know the grandma has been purchasing clay as well.

AB Surveillance Solutions Archives:

http://absurveillancesolutions.com/archives/
http://absurveillancesolutions.com/archives/RECOVERED_FILES/
http://absurveillancesolutions.com/archives/RECOVERED_FILES_bak/
throughout the archive there are pictures of pink sticky notes on top of newspapers and clay sculpture. on the sticky notes there is always the family number (00437) and mysterious numbers that always start with R.

These numbers are most likelypill codes (based on https://www.reddit.com/r/SurveillanceSolutions/comments/4avxke/new_info_pills_used_by_subjects/).

Here are the numbers in order:
R204: supposedly, Percocet (a combo of Oxycodone and Acetaminophen used to treat chronic pain) – ?
unknown number (blurred; this number might be recoverable with deconvolution software – anyone can please try that?): ? – Perhaps the blurring hints at Tom's vision problems that he discusses with Anne in log 50032? Could be a vision pill maybe?
R189: pill ? (used to treat acne and rheumatoid arthritis) – Grandma?
R223: Oxycodone – Anne? In many of the recordings Anne sounds very happy cleaning floorboards but in some she is sobbing and screaming which could be her coming down from the medicine.
R194: Fexofenadine (Allegra) – Jack? In File67020 one can see a photo of Jack with a big red circle around his nose maybe indicating that he has allergies and is using that medication.
R372: Sildenafil Citrate (Viagra) – Tom?
R135: Zenatane (used to treat acne) – Madison?

There is also a theory linking these numbers to roads:

R204: Road in Leitrim, Ireland
unknown number
R189: Likely Road in Monaghan, Ireland
R223: Road in South Africa
R194: Road in Cavan Ireland
R372: Road in Galway, Ireland, or South Africa
R135: Road in Monaghan, or Dublin, Ireland

These numbers might be a clue for the username and password of http://tormadoes.weatherfront.net/logs/

Audio Files:

The archives contain audio files which reveal more of Subject 1 and 2's bizarre mental state. All of them are tap wired phone conversations. The files either show the couple's loss of mental functions or end abruptly in ape-like shrieking.

Name	Last modified	Size	Description	Duration

RECOVERED_FILES

File02203.wav 2016-03-04 18:32 4.4M (SCREAM ALERT - 0:49) 00:52

Anne calls Tom, about the fact that a character in her book died and cries about it. Ends with Tom saying that 'these phones don't work at all' after which screaming follows.

File13184.wav 2016-03-04 18:32 27M 05:25

Tom calls Anne about a video conference and Anne gives Tom their Credit Card Security number, which is 143. Audio sounds very distorted.

File34248.wav 2016-03-04 18:32 7.7M 01:32

Anne calls Tom that the mailman needs his signature for a package. Tom notes that 'they normally drop them off'. Also, the package is a gift for Madison and is a dog(or dog costume?). Later, Tom suggests that he and Anne watch a movie together and order a pizza. Finally, Tom says that 'he's bringing the camera out' to film Madison.

File50834.wav 2016-03-04 18:32 5.7M 01:07

Tom calls Anne and Anne is apparently digging holes(?)

file54851.wav 2016-03-04 18:32 2.3M
file63432.wav 2016-03-04 18:32 42M (SCREAM ALERT - 8:00)
file66589.wav 2016-03-04 18:32 2.7M
file67087.wav 2016-03-04 18:32 46M
file67264.wav 2016-03-04 18:33 27M
file82971.wav 2016-03-04 18:33 3.1M (SCREAM ALERT - 0:23)
file82983.wav 2016-03-04 18:33 21M (SCREAM ALERT - 4:03)
file93737.wav 2016-03-04 18:33 8.2M (SCREAM ALERT - 1:23)

RECOVERED_FILES_bak

file02203.wav 2016-03-04 21:19 4.4M

2: Hey!
1: (crying) Honey, I have to tell you something.
2: Are you okay?
1: (sobbing)

2: I can't hear anything you're saying. I literally can't hear anything you're saying. I can hear that someone is on the other end of the line but I can't hear--
1: Oh-- (sobbing) A character in my book died.
2: I'm sorry, I can't, I literally can't hear what you're saying--
1: Honey.
2: Wait, I can hear that.
1: Honey.
2: Okay.
1: Did you hear what I said?
2: Say what you said. Mm-m.
Short scream at 0:35.
2: No, I mean, it's not coming through.
1: Listen. (pause) Listen!
2: Are you still there?
1: Yes!
2: Man, these phones are just...these phones don't work at all--
High pitched screaming at 0:48

file13184.wav 2016-03-04 21:19 27M
Audio transcript is the same as file67264.wav, but with more distortion.

file34248.wav 2016-03-04 21:19 7.7M

1: Honey?
2: Hey.
1: Hey.
2: Hey, hold on.
1: Okay.
2: I got it. Alright. So what's up?
1: Did you, uh uh the mailman's here. Do I have to sign for anything?
2: The mailman?
1: Yeah. He brought the, those, that thing for your dog costume. (pause) Should I, should I sign for anything? Or, or?
2: Wait, hold on.
1: Right.
2: He's at the door?
1: Yeah, I'm here, oh, come downstairs--
2: Normally they just, normally they just drop 'em off.
1: Oh. Oh.
2: I don't think you have to sign for anything.
1: Oh okay, okay. Am I--
2: You should just let him go, yeah.
1: Okay, okay, yeah they're fine, thank you. Okay. You're right.

2: Uhh.
1: Right.
2: Alright.
1: I'll, I'm bringing it in.
2: Alright.
1: Okay.
2: Uh, did you tell Madison about this?
1: No, I think that she's gonna be surprised.
2: I think she's gonna be very surprised.
1: (laughs)
2: Nobody expects to wake up a dog, you know.
1: (laughs) Don't I know it.
2: (laughs)
1: Ay yay yay.
2: Oh, we should, we should put on a movie later.
1: Oh! Okay, that sounds great.
2: Could we order a pizza?
1: Oh man, what a night! Yeah, let's order a pizza.
2: Yeah, you gotta, you know, I think we really gotta let 'em have, have a, have the nice, nice relaxing night because tomorrow we're opening up those boxes, you know what I mean?
1: Absolutely.
2: So let's get the camera out.
1: Oh man, forget about it.
2: Okay.
1: Alright, alright. Pizza it is. Okay, bye.
2: Alright, peace.

file50834.wav 2016-03-04 21:19 5.7M

2: Hey, honey!
1: Hey, how's it going, hi!
2: It's going alright.
1: Oh, good.
2: Yeah, I can see you out there.
1: I know! Check it out, look at all these holes!
2: Don't, don't go too far, they'll say.
1: I'm not--
2: (laughs)
1: Look at, look at all these holes I have!
2: You're gonna get out, um--
1: No! I--
2: I, I got the, I got this um picture frame and it,
1: Uh huh.

2: It's, it's falling to pieces.
1: Okay.
2: And, uh, I need some nails.
1: Oh, oh, oh.
2: I saw some out there in the backyard.
1: Yeah, definitely, and they're just where you need, but take a look, do these, do these holes look big enough? The...honey, look out--
2: Yeah, it's just, I see them, I'm thinking.
1: Okay.
2: I don't know.
1: You know, should I do one or two more? Here, I can bring you the nails and we can look through the window.
2: Do you feel okay about them?
1: I think they're great--
2: Do you feel, do you feel--
1: I think they're great, but I wanted your opinion.
2: (coughs) Sorry.
1: You're fine.
2: (coughs) I guess--oh my God.
1: You okay?
2: Yeah, there's like a bee in here.
1: Oh gosh, alright, I'm gonna come bring you the nails, okay?
2: Alright, see ya.
1: Alright bye.
2: Bye.

file54851.wav 2016-03-04 21:19 2.3M
2: Hello?
1: Hello?
2: Hello?
1: Hey, you're not going to believe this.
2: What's up?
1: A character in my book just died.
2: Oh, honey.
1: (sigh) I know.
2: I'm so sorry.
1: Can you come here please?
2: W in a moment. I'm so sorry.
1: Um, okay.
2: I'm really sorry.
1: Okay, okay.

file63432.wav 2016-03-04 21:19 42M (SCREAM ALERT- 8:03)

1: Hello?
2: Hello?
1: What's up?
2: I really bit my lip.
1: Well, do you need to pick up some ora gel for it I guess?
2: Yeah.
1: Oh, I think that we have some. Hold on, let me check the medicine cabinet. Hold on. Hold on. Uh huh. Oh, yeah, we got, hun, we got, we have some ora gel up here.
2: I really--
1: Do you think that, you can do this, oh no no no--
2: I really, I think I have sharp teeth for some, for like a...
1: Sharp teeth?
2: I think uh my teeth are sharper than normal.
1: Well, should we get them shaved down?
2: Well, is that a thing you can do?
1: Yeah, I mean you can do whatever you want. People can put in fake sharper teeth and you know, if you want to you can put in duller teeth--
2: Why would you want to do that?
1: Well, I think that people think that it's dangerous or something like that. People like to look dangerous to one another, I imagine.
2: Man, it would, you could really hurt yourself.
1: It's true, I know. I mean, I wouldn't do it personally. Oh hun, this ora gel is expired. You're going to need to pick up another, another jar of it, yeah.
2: Oh. (sigh)
1: Oh gosh, well the Tylenol is expired, too. It looks like no one has had to use it, and oh, it's from 2010?! Oh my goodness. Why'd we keep--
2: That's before...that's before we met.
1: I know! Do you think we could, do you think it's bad? We haven't even used this--
2: I think it's fine.
1: For the past five years.
2: I think that if I... imagine you, if I, if I had had a headache in 2010.
1: I--
2: Where would I, what would I get any pills from you?
1: Oh, isn't that a funny thing to think about? My goodness.
2: Hm, yeah. I may have to go get some myself.
1: That's true. Well, now you have to get some yourself too, because I gotta, I gotta pick those kids up from school.
2: Who, who do you pick up first?
1: Oh...oh, I...hold on, let me check the schedule. Let me see. Oh, uh Madison has chess until five o' clock. So I have to pick up her--
2: Do you think she really likes those chess, those chess classes?
1: Of course she goes to chess, why wouldn't she go to chess?
2: Well, I just, I just, you know, you hear things.

1: Okay, okay. Um, great. Oh gosh, while you are out, do you think you could pick up some toilet paper, we definitely, we need some toilet paper. Cool.
2: Hm. Hm. Uh, I can't go, I don't, I don't like getting toilet paper.
1: What is, what--
2: The only place I like, the only place that's close and close to where I'm gonna be driving is that really small shop.
1: Oh, well we'll--
2: And it's always got, it's always got that guy in there and he always, I got toilet paper from him one time and he gave me this look that I just...can't ever get out of my head. It makes me feel so uncomfortable when I go there, it's just this look that's just like...this is what you choose? For this?
1: Oh. Right. Right, right. Well, what, you know, why don't you just go somewhere else, like a bigger store with a less--
2: Because I have to get on the highway.
1: Okay. Okay, well, I guess we'll just go without--
2: And then--
1: I think we can just use paper towels until I can go tomorrow.
2: I mean, I'm just saying, you know what we should do?
1: What?
2: Order online.
1: Oh my gosh, why don't I ever think of that? That is such a good idea.
2: We could get a recurring order sent to you.
1: Oh my gosh.
2: We would never have to go to the, have that awkward interaction with that horrible, horrible man ever again.
1: It's very, very judge-y, you're right about that.
2: Oh he's not judge-y, he's very, he's like prying.
1: Oh, okay. I don't think I know who you're talking about.
2: Like he's looking, like he's looking into the future when he looks at me.
1: Well, who, which one are you talking about?
2: The man in the small convenience store where I used to buy toilet paper and I don't go to anymore.
1: The tall man or the short man?
2: Because if I go there and I get a candy bar he looks at me like " I bet you're gonna eat this candy bar " but if I get toilet paper he's thinking, can I, can I do something else.
1: Oh. Well, I mean, some--
2: I just don't want people thinking about me like that.
1: I know that you're private, you are very private. (pause) Well, okay--
2: I mean, hey--
1: What?
2: I gotta question.
1: Yeah.
2: Do you think my hands are too sweaty?

1: You do have...wait, did you say slutty or sweaty?
2: Sweaty. (laughs) Slutty. You're crazy.
1: (laughs) No, your hands are just fine, just fine the way they are.
2: Because I was eating like those uh, those uh little chocolates.
1: Mhm.
2: All over my hands after just a few seconds. I must have really warm hands.
1: Well were you holding onto them too long? I mean, that would happen to anybody, I think.
2: I don't think it was, no, I was, I got them out of the bag, I hesitated for a second because I was saying something and before I put it away and I looked, it was maybe two seconds.
1: Oh, what were those things made of though, because, you know, none of that--
2: They're that candy outside and the chocolate on the inside.
1: Yeah, but none of that, that's all, that's all food grade wax now. It's not good for you anyway.
2: Really?
1: Yeah, none of, none of anything with food grade wax and corn syrup in it. That's why it melts, it's not real.
2: How do you know all this stuff?
1: Well, you just read the ingredients, honey.
2: Yeah, but no one reads the ingredients. I guess--
1: Well, that's what they are there for, everybody reads the ingredients.
2: Do you do that at work? Do you have to read the ingredients of things for people?
1: I mean, well, no, I mean, you know, the people that I work with can read the ingredients for themselves. But they all read the ingredients.
2: But you have to, yeah, you don't have to give them uh a quick once over to make sure they haven't missed anything?
1: You know, I mean, I should, but I don't. I mean, maybe that's bad on me. I should, maybe I should be a little bit more, you know, thoughtful.
2: Yeah.
1: About, I mean, be like yeah okay I see what you're saying. So maybe I will read ingredients for our friends. Okay, okay, yeah.
2: I am just so, my lip hurts so much. I really bit it.
1: It's still hurting?
2: Yep.
1: Oh man. Well then, you're gonna have to go to that store.
2: Augh.
1: You're gonna have to get two or three ora gels.
2: You can't--
1: I'm sorry you're gonna have to do it.
2: (sigh)
1: It's fine, it'll be totally fine.
2: Okay.
1: Okay, you--
2: Can I, I got one more thing.
1: What is that?

2: So Jackson sent me an email.
1: Mhm.
2: He wants to make origami.
1: Okay.
2: There's a class.
1: Okay.
2: At the hobby shops.
1: Uh huh.
2: Downtown.
1: Okay.
2: Where you can learn to make origami, but you need an adult.
1: And adult with you to fold paper?
2: Apparently there's a liability thing, I, I looked into it, it's a liability thing, but I can't go, so can you go with him to the...?
1: What day, what day of the week is it?
2: The class?
1: Yeah.
2: It's on...Thursday.
1: Okay, uh--
2: No, today is Thursday, today is Thursday.
1: So, so today?
2: Tuesday. No, no no no, it's Tuesday.
1: Oh, next Tuesday. Okay. Uh, hold on.
2: Sorry about that.
1: Hold on, let me take a look at the calendar. Okay, okay.
2: How long does it-- if I get a canker sore, how long does it take to go away?
1: I think it depends on your age, your health, and your, maybe your height? I'm not sure. I would have to check on the height thing, but yeah, definitely depends on, you if you're eating healthy and if you're brushing your teeth appropriately, and all that, so.
2: Yeah. I do pretty good.
1: Yeah, I mean, definitely, you're above average in that--
2: What's, what that--
Screaming at 8:03.

file66589.wav 2016-03-04 21:19 2.7M
2: Anne?
1: Do we have a worm infestation?
2: What?!
1: I think that there's, there are more worms out here than I'm used to seeing.
2: What, are they close to the house?
1: Come take a look at these worms.
2: I can't, I can't look now, but
1: They're really cool, come on, just come on. Outside. With, uh, for the worms. Get--

2: Look, I can't do it right now at this moment.
1: What are you doing?
2: I'm making a surprise.
1: Okay, okay. Make your surprise, I gotta go deal with these worms. Okay?
2: Alright.
1: Bye.
2: Alright, good luck. Make sure they're not near the house. Alright, bye.

file67087.wav 2016-03-04 21:19 46M
1: Hello?
2: Hey.
1: Hi.
2: How, are you you doing? (pause) How are you doing?
1: I'm good, how are you doing? (pause) What's up?
2: I'm just, um (pause) remember those uh crackers I brought over?
1: Yeah.
2: They are really good.
1: Uh. Oh, wait, where did they go?
2: I'm out, I mean, they're with me out here. I had, I had to kind of--
1: Are you--?
2: I had to keep 'em away from the kids.
1: Are you, you're eating all of them?
2: No. That's why I want to keep them away from the kids, because the kids will eat all of them.
1: Oh. Okay, um.
2: I uh, I uh want to keep them--
1: That's a lot of crackers.
2: Well, well, there's--
1: Well, I can't have any, oh--
2: Well I...
1: You, you ate all of those crackers?
2: No, that's what I'm trying to tell you is I don't, I took them out of the kitchen because the kids were getting into them. And they were--
1: Well, they're for them, honey.
2: Well, they're, I mean I like that they are eating a little bit healthy, but these are, well I don't want to have to share these with the kids.
1: (sigh) Okay, we'll get them their own crackers, I guess.
2: Well, I think you should probably, you know what we should do is we should take these and we should split them.
1: Mhm.
2: We should split them at the uh part down the middle and we'll just, you'll get half I'll get half, because--
1: You want to ration the crackers?
2: I don't think that's called--I think that's sharing.

1: Okay. Oh, it seems like--
2: I, listen, I just don't want to share them with the kids.
1: Uh huh.
2: I just want you and me to have them.
1: Okay. (laughs) We can get them their own crackers, I suppose.
2: Well, these are just so, I don't know. Something about these...
1: Well, maybe you should grab--
2: What are you doing?
1: You know, I'm just uh, I'm just cleaning around the baseboard here.
2: Oh yeah?
1: Yeah. It's bananas how it gets so dirty.
2: Look, I uh, I have a story.
1: Yeah?
2: I remember a story about an ancestor of mine named Bub.
1: Bub, yeah that's the name.
2: Who refused to uh, she refused to do anything if you came over to the house except clean the baseboards.
1: That's not true.
2: No, it is true.
1: Oh my goodness, how interesting.
2: You can look it up!
1: That is just so interesting.
2: You can look it up.
1: Well, you know, I would love to have met this ancestor of yours, I think we would have had a lot in common.
2: Do you--how do you clean those? The baseboards, I mean.
1: Toothbrush. Toothbrush.
2: Really?
1: Oh, you have to.
2: So not a wet rag?
1: Oh, you do that first but then you have to do it with a toothbrush. A wet rag just does the base cleaning, and then you have to get in there, otherwise you, you know, you've wasted your whole day.
2: I just don't think I, you, uh, are a powerhouse!
1: Aww--
2: When it comes to this kind of stuff.
1: Aw, come on, you.
2: I feel so lucky.
1: (laughs) Oh, well come check out these baseboards, they are really, really nice.
2: Which, what baseboards are you looking, are you looking at?
1: Oh, these are the ones in the living room.
2: The living room?
1: Yeah.

2: That's funny.
1: Why?
2: Guess where I am.
1: Where?
2: Guess.
1: You're in the basement.
2: Look, look out the window.
1: You are outside, hello! (laughs)
2: Hey! (laughs)
1: Oh my gosh, what are you, what are you--
2: Do you see the shirt that I'm wearing?
1: Oh, it's covered-- it's covered in crackers! Oh my gosh.
2: I'm not, I'm not covered in crackers.
1: I'm not letting you anywhere near my baseboards, oh my gosh.
2: Well that's why I, that's a good point.
1: (laughs)
2: Well you should come outside. Do you think we should bury them in the yard?
1: The, oh, yeah, yeah. You could, you could uh, oh, maybe I should start working on some holes for that.
2: Oh yeah.
1: Okay.
2: Well we got, we gotta, we'll have to buy a, we gotta buy um a uh (sigh)
1: Piledriver?
2: Uh.
1: Backhoe.
2: Is it, yeah.
1: Oh you know, you can rent the backhoe.
2: Where do you rent a backhoe?
1: I think just like at a store. Oh, maybe you can buy one online.
2: Online?
1: I think you can buy one online.
2: Yeah, we'll get one online.
1: Okay, yeah. Oh yeah, for sure.
2: Yeah.And they'll just drop it off at the house.
1: Yeah, okay. Do I have to sign for it?
2: The shovel! That was the word.
1: Oh. Yeah, I mean if we get two we can have the kids do it.
2: Well, a shovel is round.
1: That's true, yeah, yeah. Oh. Oh. Did you want a square shaped hole, then?
2: Uh.
1: No?
2: Um. Did you hear that?
1: What?

2: Sounds like singing.
(There is a faint, whistle-like tune in the background for 2-3 seconds)
1: What?
2: Is the baby out here?
1: No, she's taking a nap.
2: Man, I feel so lucky.
1: (laughs)
2: She's just sleepin'.
1: She's just sleeping, so no--
2: You're cleaning the baseboards, I'm out here with a new shirt on, and she's just sleeping the day away.
1: Oh I know.
2: How did it ever come to that, you know?
1: Oh, ay yay yay. (inaudible)
2: People just meet each other, they uh, and a couple years pass, and before you know it, there's just a little person sleeping in their house.
1: Ah, can you believe it? Miracles, miracles happen every day.
2: It is a miracle.
1: (laughs)
2: That is amazing.
1: Ay yay yay.
2: Uh, where are uh, where, are you still in the living room?
1: Yeah.
2: I can't, I can't see you any more.
1: I know, I'm doing the baseboards. They're not going to do themselves, am I right? (laughs)
2: Do you think, do you think Amber...
1: Uh huh?
2: I know it's kind of weird, but do you think that we should change her name?
1: Well, what would you want to change it to?
2: I don't know, something like uh, kind of exotic sounding. Amber is so, it's Amber.
1: Right, I mean. It's a beautiful--
2: It's like, Amber!
1: It's a naturally occurring gem, what, what would--
2: Gem.
1: Would it be a gem?
2: Gem. It's a gem.
1: Right.
2: She's a dia--diamond.
1: Diamond, huh? I don't know.
2: Amber or Diamond.
1: Oof.
2: What do you think?
1: Hard call. I mean, I think that Diamond is a little bit too common. You know what I mean?

2: I can't stop, these are amazing.
1: Huh!
2: You know what's great about these?
1: What's that?
2: No cholesterol.
1: (laughs) Just keep them away from my baseboards, honey.
2: Alright.
1: Okay.
2: When do you...do you think the kids are asleep, too?
1: No, it's still the afternoon, what are they going to be asleep for? They're probably just playing games.
2: What kind of games do you think they're playing?
1: Well--
2: Do you think we should go check up on them?
1: Yeah, yeah. Okay, that's probably a good idea.
2: Because I've been reading about the, those um, you know how they have the um family safety tips?
1: Right?
2: Right. Fire, fire plan.
1: Uh huh, uh huh.
2: Fire plan, yeah.
1: Oh, well, you know oh that's nice.
2: You put it, you put it like one of those ladders on the second floor.
1: Yeah, just in case--
2: Third floor, whatever.
1: Yeah, just in case.
2: You have a rallying point.
1: Yeah. Yeah, oh sure. Absolutely.
2: Fire could uh, really change things, you know.
1: Yeah, it always does, it always does. Well yeah, let's try, let's try it and see.
2: Are you sure, are you sure--what time did you say it was?
1: I can't, I can't tell. Uh...
2: I thought, I thought you said, it seems really dark.
1: Oh, it is, you know, it's the light changing and all that.
2: No, Anne, I mean, it seems really dark.
1: Oh, it's, are we supposed to get a storm?
2: I'm gonna check my watch, hold on for a second. Okay. Honey?
1: Honey?
2: It's six in the morning.
1: What? Oh my gosh. Oh my gosh.
2: (laughs) Where did the day go?
1: Where did the day go? Oh man.
2: We can probably wake the kids up.

1: That's a good idea, okay.
2: Alright.
1: I'm gonna go do that, okay.
2: Alright. Talk to you later.
1: Okay, bye.
2: Bye.

file67264.wav 2016-03-04 21:19 27M
2: Anne?
1: Yeah?
2: Hey.
1: Yeah, hey hun, hi.
2: Hey.
1: How are you?
2: I just got, I just got, uh out of the uh, out of that, that uh, that meeting.
1: Okay.
2: That, that uh, that video conference.
1: How did it go?
2: I don't know. I mean it's, I feel okay about it, it just makes uh, I'm glad it's over, I can tell you that. I can finally leave the uh, the uh living room.
1: Right, do you feel less nerve-wracked than you did this morning?
2: Yeah, I think I'll probably, really nice, uh, sleep tonight.
1: Oh, that's great, that's great.
2: Yeah, yeah. Where are you?
1: Oh, I'm, I'm folding these curtains up here, um--
2: Up, up here?
1: Yeah, I'm just noticing this, the curtains--
2: You, where's up here?
1: On the third floor.
2: Huh!
1: Yeah. Did you notice that these curtains have been like, the sun has really done a number on them. They're just totally faded, isn't that funny?
2: I think that is so funny. Uh--
1: It is, it is--
2: Yeah. Well remember when me and Jackson had the apartment?
1: Yeah.
2: And we had the couch up against the window.
1: Uh huh.
2: And that morning sun would come and wake us up.
1: Right.
2: And it was really nice, it was really very, I love that place.
1: Oh, so nice there--
2: Uh, I hope Jackson remembers it as fondly as I remember it.

1: Well, you know--
2: But the couch--
1: You know, yeah. Isn't that funny, right?
2: The couch that had, had that perfect faded, like a rectangle.
1: Uh huh. Where the sun went through the window--
2: Where the sun would hit every morning, yeah.
1: Right! Oh my gosh. Well do you think we can get new curtains then, or what?
2: We could probably order them online, right?
1: Yeah, oh, uh--
2: I just got to go online.
1: Oh that's great, would you do me a favor and order, well then what should we do with these old curtains?
2: I think we should just trash 'em. But listen,
1: Uh huh.
2: There's a sale.
1: Where?
2: On... there's a sale on these dog costumes.
1: Uh huh.
2: It's like a family of, of four dog costumes.
1: You know, I didn't want to be a dog for this.
2: I, I, these are really good. I mean, they are really good--
1: Well, you-- how good is the sale? Okay, well maybe you just get three then.
2: I think these, there's like a fire sale, I think that this place is going out of business.
1: Okay.
2: So look, I'll get these dog costumes and the curtains.
1: Okay okay.
2: Alright? Alright.
1: Do you think that, oh, do we still have that couch, should I use these curtains to, to mend the back of the couch?
2: The couch from the old apartment?
1: Yeah.
2: I don't know where that went.
1: Oh. Well me neither, so maybe it's, maybe it's long gone.
2: It's not in the basement.
1: Okay, but--
2: Or is it.
1: Okay, but where are you, where are you gonna keep-- oh, check the basement?
2: Yeah. You, the basement is, it's uh, there's that one room in the back.
1: Right.
2: You know, I never noticed that before.
1: Oh. Oh my gosh, maybe the couch is in there.
2: Yeah.
1: Okay.

2: Well, it's locked.
1: Ooo, how, you, you've never been in there?
2: I, I, I must have been, since me and Jackson moved in. I must have been in the basement probably seven or eight times.
1: Okay.
2: But I literally never even noticed that door before.
1: Oh, huh, I guess I just haven't been back there for a while either.
2: What's the, what's the security on your, on your card there? That little three digit number on the back.
1: Uh, one four three. Can you come up here? I can't reach, I can't reach the top of the curtains. Okay?
2: I got, but I gotta, hold on, I'm ordering the dog costumes.
1: Okay that's fine, just come up here when you're done so you can help me with these--
2: Two day shipping?
1: Uh, that's the one that's free--
2: You're gonna be here in two days?
1: Yeah, when--
2: When do they usually deliver those packages?
1: Oh, oh yeah. Usually in the early afternoon. So yeah definitely, I'll be here.
2: Alright, I just don't want anyone to steal, these, these uh dog costumes.
1: Nobody is going to steal your dog costumes. They're very cute but they're, no one is going to take them.
2: Oh, honey--
1: Alright.
2: I'm so nervous.
1: Honey, come upstairs. It's fine, it'll be fine.
2: You probably shouldn't tell me the credit card information over the phone.
1: Ay yay yay. You're being ridiculous. Come up here.
2: Do you think we should cancel the credit card after, after--
1: Honey, you're--
2: Obviously, obviously we're going to get the dog costumes, so
1: You're over, yeah. You're overreacting. Okay, I'm gonna go, come up here and help me with this, okay?
2: And, uh, oh the curtains. I didn't get curtains.
1: Did you just buy without getting the curtains?
2: Uh, I, I, yes.
1: (sigh) Okay. Well, I'll leave them up then.
2: What color are they?
1: They're blue.
2: That's it? What br--
1: You've seen them, they're up here on the third floor, you know what they look like. They're the blue ones in the back of the house with all the sun.

2: Is there some, there's parts of the house that I just don't really have a real mental picture of. You know?
1: What do you mean?!
2: Alright.
1: You've been here for so long! Okay, fine, just go ahead.
2: Alright, alright, I love you.
1: I love you back. Okay, bye.
2: Bye.

file82971.wav 2016-03-04 21:19 3.1M
2: Hey honey?
1: Hm? Hey, hey.
2: Have you eaten yet?
1: Not yet, what's up?
2: You haven't eaten?
1: Not yet, no. Why?
2: Uh, I was thinking about ordering a pizza.
1: Okay, go ahead and order a pizza.
2: (sigh) What should I, what should I get on it?
1: Uh, maybe some mushrooms, and maybe--
Screaming at 0:22 with an odd siren-like sound. The sound distorts/peaks out in parts.

file82983.wav 2016-03-04 21:19 21M
Transcript:
2: Hello?
1: Hu, hello, hi.
2: Hey, honey, how's it going?
1: It's going alright. I was just, um, I'm at the store and I got these uh free samples.
2: Uh huh.
1: Of these, um, these new chips.
2: Uh huh.
1: I mean the crackers.
2: Oh okay. Oh wait is it chips or is it crackers?
: They're more, I think that they're as thick as ch-- as crackers, but they're really (pause) I just think that we should probably, I should probably bring these home. For, for (unclear)
2: Okay, well bring a few but don't bring too many because we have all those, those crackers left over, left over from the weekend.
1: Right.
2: Right. So yeah, just bring, just bring a few home I guess and, and you didn't say, are they chips or are they crackers?
1: Well they're, they're kind of in between. I mean I should just, what I--
2: Okay.
1: What I should just do--

2: Uh huh.
1: Can I come pick you up and then we'll come back and uh you can try these out for yourself because I think there's, you know--
2: Okay, that's fine then--
1: I could really use your input here.
2: Okay, well that'll be great, that'll be great because it's right next to the, that other store.
1: Yeah, books, the books.
2: Yeah, we gotta pick up a couple books for the, that thing.
1: Um, what have you been doing today?
12: Oh, you know, a little, well they cleaned out the gutter so that's good, they're uh, there was, I'm assuming, it was crazy, it was like autumn happened three times or something like that. You wouldn't believe all of the autumnal detritus or something in the gutters there.
2: Yeah, we should probably think about cutting down these trees.
1: Oh, that sounds like, okay. That's, I mean, they do, they are nice and shady in the summertime, but I (unclear)
2: I just wanted to, I wanted them to be trees that maybe the kids could play on, but you know they grew, they, they don't, they don't have any low branches.
1: That's true. I mean, maybe we could build a little something around it.
2: That's a good idea.
1: And maybe then they could get to the top branches there.
2: Do you think--
1: And then just cut off all the top leaf-bearing branches.
2: Mhm. Dennis could probably take a look at it and see about building one of these, uh, those tree houses.
1: Oh, that's probably a good idea, have you, have you talked to Dennis today?
2: I mean I, no, not today.
1: I, it sounds like he's got a little ear infection or something.
2: An ear infection?
1: Yeah, I told him that he's gotta go get antibiotics, but he just--(unclear)
2: He's gonna give that ear infection to the kids.
1: Well, you know, I don't think, I don't think that it's contagious, I just think that it's pretty, pretty painful for him, so we gotta, you know, make sure he gets some antibiotics.
2: You want me to buy him antibiotics?
1: Okay, okay, yeah. Oh yeah you are at the store I guess, but he needs a prescription for it, though.
2: That's what I'm saying, I don't think we pay for that.
1: No, we shouldn't, no, but why don't you pick him up first and then we can take him to the little medic clinic and get him some antibiotics and then you can come get me and we can, we can see about those chips.
1: Honey, these chips are really, really expensive. I mean--
2: Well, that's what we're gonna do the sample for, right?
1: I might just get them.
2: Oh, I mean, well, how expensive is expensive?

1: I mean, it is expensive enough that I probably wouldn't want the kids to have them.
2: Okay, well--
1: I mean, like, they're really good.
2: Maybe we could put them in the treehouse.
1: The price reflects the quality of the taste.
2: I see, of course of course of course. You get what you pay for.
1: Yeah. I think they're more like crackers, though.
2: Okay, well--
1: Like you could put something on them.
2: Well that's great, oh, well maybe we should get something to put on them or maybe I can whip something up here. We can have it first for a, uh, for like a before dinner snack with the kids.
1: (sigh) I don't have any money.
2: Oh.
1: How much money do you have right now?
2: Um, in the account or in my pocket?
1: In your wallet.
2: Um, let's see, uh, twenty six dollars and thirty five cents.
1: We're going to have to get some more money, we're going to have to get some--
Screaming at 4:02.

file93737.wav 2016-03-04 21:19 8.2M
Transcript:
2: Hey? Honey? Hey.
1: Hi.
2: Hi.(laughs)Hey.
1: (laughs) Hi, did you water the Christmas tree?
2: Uh, yeah. I mean--
1: Oh.
2: No, of course no. I didn't, I'm not--
1: Oh, so you, oh, okay.
2: No, I didn't, I'm sorry.
1: No, it's okay.
2: It's fine, it's just--
1: It's okay.
2: It's one day without it, it'll still, I'll
1: Ha, yeah.
2: I'll put in some water on the way back.
1: Okay, it was just totally dry, it was just totally dry, if you could.
2: Well, did you water it yesterday?
1: Oh, yes, I water it every day but I totally forgot today. If you could just go back and, um
2: Are you sure? How did it get dried out like that in just a day?
1: It's just been cut so it's really thirsty, you know what I mean? Okay, well

2: Do you, do you think that...
1: What?
2: I just think that's weird.
1: No, I know.
2: It was very, it was very, you know, I don't know, it wasn't wet, you know--
1: No, it's just, it happens all--
2: It's an indoor tree.
1: No, I know, of course, but you know when you first go buy and cut them down there they think that they are still in the ground so they have to keep sucking up water really quickly or whatever.
2: Mhm.
1: But, you know. It's fine.
2: How did you find out about all this stuff?
1: No, I read, I read a great deal, uh in my book (unclear)
2: Huh.
1: Oh, oh, oh, wait, wait.
Mixture of screaming and screeching at 1:25.
(all of the audio transcripts are now complete)

Noteworthy events in Audio Logs:

--Dog costumes
--Subject 2 can not remember what the 3rd floor looks like and subject 1 notes how the drapes on that floor are fading and blue (a color the subjects are wearing or are around only when they begin to get weird).
--Crackers that Tom won't let the kids have, that they seem to already have in the video before they buy them.
--Credit Card Security Number -- 143
--In 82983 removing the tops of trees or having Subject 6 build a treehouse for Subject 1 and 2 is observed. They suggest possibly using the treehouse for hiding "chip-crackers". In relation Subject 1 destroys the christmas tree with a blade in video log 0083. Also, Subject 6 is mentioned to have an ear infection; a sign of Lynks according to the Sculptor's website.
--i don't actually know where to put this but in file 6343 he says that the day is thursday but according to the log date it it was a wednesday
[Audio transcripts would much be needed]

Subjects:

Subject 1:
Name: *Anne* **Sex**: *Female* **Age**: *Adult* **Hair**: *Sandy colored ponytail*.
Note: *Second wife to Subject 2 (Tom), Biological mother of Subject 3 (Maddison).*

Subject 2:
Name: *Tom* **Sex:** *Male* **Age**: *Adult* **Hair**:*Dark hair, clean shaven*.
Note: *Remarried to Subject 1 (Anne), Biological father of subject 4 (Jackson)*

Subject 3:
Name: *Maddison* **Sex**: *Female* **Age**: *Preteen/Teenage* **Hair**: *Dark long*
Note: *Biological daughter of Subject 1 (Anne), stepdaughter/sister to Subject 2 and 4. It is stated in the logs that she has been diagnosed with Lynks Disease*. *Falls through the ground floor of house of subject 1-5, 8. (possibly because of Lynks Disease)*

Subject 4:
Name: *Jackson/Jack* **Sex:** *Male* **Age:** *Child* **Hair:** *Dark/short*
Note: *Biological son of subject 2, stepson/brother of Subject 1 and 3*

Subject 5:
Name: *Unknown* **Sex:** *Female* **Age:** *Elderly* **Hair:** *Dark/Short*
Note: *Grandmother (Subject 1's mother)*

Subject 6:
Name: *Dennis* **Sex:** *Male* **Age:** *Middle-aged* **Hair:** *Bald*
Note: *Contractor for the security firm, works on the house 24/7. In the audio logs (82983) he is observed to have an "ear infection"; a positive symptom of lynks according to the Sculptor's website.*

Subject 7:
Unknown information. He is nowhere mentioned in the logs. Maybe the Mannequin Man?

Subject 8:
Name: *Amber* **Sex**: *Female.* **Age**: *Infant* **Hair**: *Wears pink cap*
Note: *Later probably replaced by a doll after escaping in tape 00451. Only biological child of both parents (**Subject 1 & 2**)*
Note 2: *Doesn't appear to have escaped in 00451 -- noted many times in the log and seen at least once in a video. Towards the end, 8 is seen "with the object" (03-03-2016), "face touch living room" (17-03-2016), then "first steps" (28-03-2016)*

Subject 9:
Name: *Unknown* **Sex:** *Male* **Age:** *Middle-aged?* **Hair:** *Black* **Note:** *Man in Boomy costume, drifts around the neighborhood and intrudes the home in search of food. Possibly lives inside or hiding inside the home?*

Subject 10-12:
*Unknown information aside from a few mentions in the logs. (Maybe **Subject 2**'s parents?) One of them is probably the strange, red, unidentified man in a gown.*

Subject 10: *Seems friendly (3 positive mentions: “living room”, “delights family with anecdotes”, “serves dinner”, 1 unclear: “subjects 9&10 fight”)*

Subject 13:

Unknown information aside from one mention in the logs. Seen holding hands with Subject 4.

Subject 27 / Guest 5:

Name: *Unknown* **Sex:** *Female* **Age:** *Child* **Hair:** *Black*

Note: *Seen in tape 00012. “Affected” by something, then runs away.*

http://i.cdn.turner.com/adultswim/big/infomercials/thhpii/l/00012.mp4

www.tormadoes.weatherfront.net

In the clay sculpturing show the host mentioned a website called http://tormadoes.weatherfront.net/. This site has been registered just now and now redirects to this document. It previously redirected to a “forbidden” page which still works at the IP address tormadoes resolves to (http://74.208.54.69:80/) Prepare for more detective work.
-weatherfront.net is registered by “Dina Kelberman” (https://whois.icann.org/en/lookup?name=tormadoes.weatherfront.net), a few hours _after_ the original video was released. She is a Baltimore based artist that works with adult swim (http://www.clawclaw.com/2014/11/artist-interview-dina-kelberman/)
-only links I’ve found so far are links to the creators’ (?) personal websites:
    -http://tormadoes.weatherfront.net/ALANRESNICK.INFO/
    -http://tormadoes.weatherfront.net/DINAKELBERMAN.COM/
    -http://tormadoes.weatherfront.net/ROBBYRACKLEFF.COM/
    -these will still work by replacing the domain with the resolved IP, http://74.208.54.69/ (see above)
-found these by entering their name alone, e.g. “http://tormadoes.weatherfront.net/alanresnick” and visiting the similar document
-Both weatherfront.net and tormadoes resolve to IP address 74.208.54.69 which also redirects from http://s497888587.onlinehome.us/ (new code?/note the name, but domain points to http://oneandone.com/, unused domain for 1&1)
-It also has port 81(an unusual *extra* http port) which goes to a locked page for WebDAV. 21 and 22 are open for FTP and SSH. The FTP server is unsecured, so it’s unlikely for anything serious. Could be brute forced for clues(?)-Its secure port has an invalid SSL certificate that gives normal “forbidden” but connecting without HTTPS gives a broken error page with a “hint” towards Dina’s website. A fixed version
-more Dina-related finds. Relevant video? https://player.vimeo.com/video/140693959
    -includes boomy
    -found from this page, “play reel”: http://dinakelbermanwebdesign.com/#abv
    -site reads that THHPII airs “all next week”. Maybe more videos will come every day at 4am?
    -direct link to ab video page: http://abvideo.solutions
    -I think this may just be literally a demo reel for the production company.

Tangentially related http://tormadoes.weatherfront.net/logs/ previously existed but now redirects to this document under the tormadoes subdomain, but can still be accessed at http://74.208.54.69:80/logs(!!)

00437:bedsheets does not work

-how did you find this?
-password/user could include boomy or boomcat???
-Could also include any of the words that appear throughout the videos
-When discussed in the clayground video, text scroll on screen references this website with a special remark towards “cumulus clouds”. Potential part of password/login?

-

-We probably could get the password by making a transcript of all of the videos, adding all text from the videos and logs, and then using each word as a username or password. This could be used for attacks on the locked pages we know of like http://74.208.54.69:80/logs

-It is using some kind of non-standard authentication sequence because I get a positive on username/password combinations like admin/admin but they don't work in a browser. Will try alternative methods at another time

http://tormadoes.weatherfront.net seems to act as a standard cheap hosting environment. Invalid URLs redirect to a host-provided site parking page. Quite possibly just a shared host for many sites in the ARG, but not an actual (intentional) part of the ARG itself.

How did we even manage to find the "Logs" section of the weatherfront site?

Advanced stage of Lynks Disease?

https://www.youtube.com/watch?v=YsRNb7KepDA (Visitor Information)
In that video there's something written on the wall at 1:58 by Alan's "first girlfriend" could be related- can't make out the words easily

Alan could be wearing the Lynks disease gloves mentioned in the archives

Timeline (incomplete):

Date	Time	Log Notes	Video Description	Length	Tape Number
03-05-2014	00:43:12	Subject 1 chops tree	(?)Parts of this video are in 00083 at 0:28	00:01:50	
09-05-2014	15:20:01	Subject 5 unplugs refrigerator		00:00:03	
22-05-2014	Unknown	Subject 9 (?) lounges around in the backyard, then sees deer and runs off.		00:01:22	00001
23-05-2014	11:50:31	Subject 6 in kitchen	Subject 6 with eyes closed rubs substance on face.	00:00:28	11009
01-06-2014	09:45:06	Subjects 4 & 5 in bedroom 3	Subject 4 laying in bed dressed in Pajamas Subject 5 says “You’re dead. You are a dead body”	00:00:17	00042
10-06-2014	19:23:52	Subject 6 face touch in basement	Subject 6 sits cross legged in the basement poking his face	00:00:26	08232
15-06-2014	10:30:21	Subject 9 cooking lasagna		00:00:35	
29-06-2014	20:04:50	Subject 3 face touch		00:03:20	
01-07-2014	16:44:17	Subject 2 wears subject 4’s shirt	Subject 2 squeezes himself into subject 4’s	00:02:43	00949

			shirt. Calls “honey”, then lays in race car bed breaking it. Moves to desk and draws Boomy the Cat in blue crayon. Hears noise and calls out for “honey” again.		
05-07-2014	15:23:03	Subject 1 combs Subject 4’s hair.		00:00:30	
15-07-2014	07:04:57	Subject 5		00:00:29	
18-07-2014	16:35:01	Subject 3 also diagnosed with Lynks Disease		00:08:43	
21-07-2014	11:57:14	Subject 3 face touch in basement	Subject 3 stands in basement patting her face.	00:00:27	66392
24-07-2014	23:59:03	Subjects 4 and 6 heated discussion in kitchen		00:01:38	
15-08-2014	21:41:18	Front Yard		01:10:03	
16-08-2014	08:49:43	Hot dog vendor inside		00:02:31	
17:08-2014	11:53:23	Subject 2 lectures subject 5		00:00:43	
27-09-2014	00:32:04	Subject 6 face touch		00:00:10	
30-08-2014	4:47:27	Subject 12 hides		00:01:13	
03-09-2014	13:00:45	Subject 2 listens to record		1:10:13	
05-09-2014	16:20:02	Living room		00:00:05	

09-09-2014	06:48:24	Subject 5 watches The Sculptor's Clayground		00:20:30	
12-09-2014	21:31:56	Subject 4 in Room X		00:00:01	
17-09-2014	15:52:35	Subject 3 & 4 in Living Room		00:02:11	
20-09-2014	02:20:41	Kitchen objects touch		02:00:00	
22-09-2014		Subject 2 with mower	Subject 2 attempts to pull mower out of ground to no success.	00:00:38	00147

WHO IS SUBJECT 7, 12, AND 13????
12 MIGHT BE A CHARACTER FROMS ANNES BOOK. ARTHUR

Emails & Events Compiled Chronologically

Moved to http://pastebin.com/FGxc2kyp as its too friggen long and taking up too much space.

Cool observations:
https://www.reddit.com/r/SurveillanceSolutions/comments/4av1k1/short_analysis_of_images_and_emails_found_in/

Disorganized Notes:This house has people in it:

Observation: The character from the “x” videos looks a lot like a character from an older video by alan resnick called ‘Visitor Information’. Two of the sculptors statues also appear in the family's house near fireplace. (Alan Resnick also makes sculptures on his youtube page, in some of them he refers to them as “Gazing Globes”. In the cigarette email from the mother to the daughter “Gazing Globes” are mentioned.) There is a missing R in the birthday message above the fireplace. (Possible link to mental deterioration caused by Lynks Disease?) (The post it note numbers have R in front of them, possible connection?)

Cigarettes are a common theme in some of the clips and in a transcript found in the post. Clay is in cigarettes to weigh them down so they fit into a weight category. If you didn't know, clay apparently is what causes Lynks disease, and Madison (the teen that started sinking through the ground) was busted a number of times for having cigarettes and her brother even used them as a reward to get her to do something. This could mean that the reason she was face down and sinking was that she got Lynks disease from the cigarettes.

Source:
http://gawker.com/5987846/the-kitty-litter-in-your-cigarette-allows-tobacco-companies-to-avoid-11-billion-in-taxes

Observation: In file 89003 of the text logs, the airport PRY is mentioned. Name of airport is Wonderboom, possibly has some sort of connection to Boomy the Cat?

AB Surveillance Solutions

It appears that the family featured is not the only people they are monitoring, in fact the email logs suggest that the company is watching the whole neighbourhood (Boy not being able to invite friends from old school outside the neighbourhood).
They seem to know what is going on even if the family does not.
They are keeping very detailed logs of the family.
Logs are formatted more like scientific notes.
The family may not be aware of some or all of the cameras.
There seems to be an excessive amount of cameras placed in the home covering many angles.
It might be that this is less about security and more about spying.
-Maybe more of a cover up? “Our mission is to simply increase (or decrease) awareness of things by any means necessary.”
Various passwords can be spotted in the background in THHPII.

Entering 00451 brings you to a window that plays the full short starting at around the :11 second mark (skipping the opening dos crawl)

Thesculptorsclayground.com:

The Sculptor's Clayground is a fake TV show that can be seen on the video logs being watched by the Grandmother (Subject 5)
One full 'episode' is here.
https://www.youtube.com/watch?v=453wgsWT5Ao
-Title misspelled as "The Scultor's Clayground"
- On the site, sculptor is misspelled as "Sulptor". Many more typos follow.
-Note that this episode differs from the one shown in the main Adult Swim video.
-There are two more episodes listed on the channel, both of which are currently unlisted/private.
--Who is Sam?

-Page contains multiple references to Lynks
-Several of the pictures are images of Lynks symptoms, three are dated, dates seem to have no directly corresponding date and time to any archive post:

http://thesculptorsclayground.com/images/Screen%20Shot%202016-03-04%20at%207.34.51%20PM.png
http://thesculptorsclayground.com/lynks/Screen%20Shot%202016-02-11%20at%204.48.53%20PM.png
http://thesculptorsclayground.com/lynks/Screen%20Shot%202
https://youtu.be/453wgsWT5Ao?t=11m37s016-02-11%20at%204.48.32%20PM.png

-Page makes multiple references to "Sam" (Subject 2? No, subject 2 is tom)
-Q:Who is Sam? Possible romantic relationship to the Sculptor? Partner in crime?
-A:Given this link: https://youtu.be/453wgsWT5Ao?t=11m37s, I think it's safe to say a romantic relationship.
-Page claims Lynks is spread by not washing your hands, are the logs specifically mentioning "face touch" related to the spread of Lynks?
-Unknown person in pictures of sculptures, probably the Sculptor, hands look bloody in several of the pictures

-two of the Sculptures listed appear in the house.

Page talks about clay being both a cure and a cause of lynks disease.

Speculation: The Sculptor could be trying to spread lynks disease, not warn of it.

^ Clay might be the cause of the disease

Has anyone looked at the sparkes gif file? It and the boomy cat win screen are the only pictures that have sparkling animated stars. Some kind of connection?

Robbyrackleff.com

- Commencement Speech on Adult Swim
  https://youtu.be/r1Byh4maXcg

- "Robby Rackleff" is seen in the credits of ClayGround (https://www.youtube.com/watch?v=453wgsWT5Ao&feature=youtu.be&t=13m19s)
- Domain has one page with exactly 700 video games listed: http://www.robbyrackleff.com/gameslist.html
  - Claims to have been last updated 12/16/14, though domain was registered 7/7/15
  - Question: splitting video game list by platform?
  - Title of the site is: "Sorry Mom and Dad"
- "Robby Rackleff" also commented on this video of boomy the cat (https://www.youtube.com/watch?v=6q5XW1sLh64&feature=youtu.be): "You should've printed your award."
- **ROBBY RACKLEFF also has his own youtube channel, where he has posted a teaser for THHPII. The video doesn't have many views or many comments, but Robby (Or at least the channel claiming to be) responded to a few of the comments. He specifically says something to the effect of "tell your parents and WASH YOUR HANDS". He responded to someone asking for answers when he wrote "I'm sorry but my lips are sealed. I hope you forgive us**."
-

^ ROBBY RACKLEFF IS A REAL GUY
https://bgrant2013.wordpress.com/artist-profiles/robby-rackleff/

^ seems fishy still. Video game list makes no sense, dates don't make sense, domain registration is recent(ish) (in an interview with WHAM City it is said that he is the Resident Videogamer, also a lot of the videos on his youtube page use old crappy PS2 graphics for aesthetic reasons--despite it not making sense to you, it's probably an inside joke for them and people who've seen WHAM City live. Keep in mind, Ben O'Brien (the guy who plays Dennis) is also in WHAM City and a majority of his artwork are about him running a cult. Dan Deacon (who also collaborates with WHAM City) does awesome things with crowd control at his concerts much like Ken Kesey and The Grateful Dead did with The Acid Tests, also much like how Adult Swim can control its crowd so well that it can make them religiously watch a tv show about games done with a fish tank. So big themes here: Cults, crowd control via entertainment. WE'RE THE SUBJECTS!!! SOYLENT GREEN IS PEOPLE!!
^^ hmm.. Baltimore based, similar to "Dina Kelberman"? Registrant of weatherfront.net (tormadoes.weatherfront.net from above). She works with adult swim

^^^ Yes.. some might say they work together with Alan Reckerkerson or whatever his name is
^^^^ so likely relevant, even if he is real
^^^^^ I think the character he's playing is more relevant, not the actor himself
^^^^^^ for sure, I thought you were implying his domain was not related to this ARG. I think it is (but I could be mistaken)
^^^^^^^ IDK, looks like a classic web artist portfolio page thingy to me. Also he could have made that video game list in a text editor and saved it in 2014 for later
^ true, list being exactly 700 items is a bit strange to me, but ???
^ i think that's just how robbie is. He used to run a bizarre videogame related satire/surrealism webcomic in the early 2000's and also did a series on youtube called Dark Fortress Occult Master of Space. He does a pose from that video series as the dad (he plays the dad) when the daughter is falling through the floor

Lynks Disease

- A deadly disease that affects the skin and mental state of humans
    - Losing sense of time and memory, develops bad motor and speech skills.
- Possible (and most likely true) way of getting Lynks Disease is through 'handling of some Clays' (according to thesculptorsclayground.com)
- Clay is also mentioned as a cure to lynks disease
- Someone is trying to form a community of "Lynksters" by writing pamphlets with themes related to living with LD (accessible in the archives)
- The first stages begin with the person face-patting themselves. Then mental deterioration follows, and the final stage is a catatonic stage in which the person gets sucked into the ground (and becomes clay?)
- Is possible that everyone in the family has the Lynks Disease, either from handling the clay or simple contact, clay as a disease vector?
    - If handling clay gives you lynks disease why would the clayground video suggest getting clay to cure it? Why would he want people to get lynks disease?
    - Most likely
- File6992 from the archive has an image file. The image itself seems to be a paper/pamphlet about Lynks. And on the side column states that there are "10 easy ways to kill yourself or your loved ones..."
- There's also a mention of 'credit card fraud' in the side column, Alan tweeted about stealing credit card info: https://twitter.com/alanresnicks/status/710664106316075008
- Subjects frequently wear blue when acting strangely, but not when acting normally. This could be a visual symbol for Lynks. In the final video, it is shown that they are not actually wearing blue when they leave the room, which corroborates this.
    - There's also a video of the father frantically trying to put on the baby's shirt? What color was that?
- The Sculptor develops the ability to sing beautifully b/c of Lynks. Subject 3 phases through the floor, most likely due to the disease as well. Does Lynks provide superpowers of some sort? (Doubtful, the 'perfect pitch' and singing skills claimed by the

Sculptor are likely delusions rather than honest traits. Phasing through the floor I would argue to be more metaphorical for parents losing a child to illness with no way to bring them back up? Perhaps? Or could be actual superpowers without knowledge of how to use them) <We need more evidence to back a claim like this up>

- To quote Resnick: “The host of *The Sculptor's Clayground* at one point had Lynks disease, but was able to overcome it. I can't say exactly what is happening in the house, but some of the family members are very concerned about Lynks.”>http://thecreatorsproject.vice.com/blog/this-house-has-people-in-it-interview-adult-swim
- This website , which is the tv show that Alan does, includes details about his show, but also gives insight into the symptoms, ways of getting it and more.

Theory on “Lynks” name origin

I read through but I didn't see any correlation between Lynks and lynx. I looked up lynx mythology and found that *"Known in some American Indian traditions as 'keeper of secrets'. It is also believed to have supernatural eyesight, capable of seeing even through solid objects. As a result, it often symbolizes the unraveling of hidden truths, and the psychic power of claravoyance"* https://en.wikipedia.org/wiki/Lynx_(mythology)
I'd say ABSS could be considered to "look through solid objects" i.e. watching through people's walls with cameras.
Lynks definitely holds a secret and the key to this mystery is Lynks itself, and once we find out exactly what Lynks is, the mystery will be unraveled.
However Lynks disease seems to negatively affect people's eyesight rather than bolster it, and claravoyance hasn't been apparent in any of the subjects, in fact quite the opposite. There is some records of possible powers resulting from the disease, but further evidence is needed.
There is a legend in the lynx wiki about a greek king who was turned into a lynx after attempting to kill an agent of a god. This god was Demeter, goddess of agriculture. The agent was trying to teach agriculture to all of Greece. This legend could be a metaphor somehow, however I continued down this rabbit hole a little further.
I'm not sure if I'm bending THHPII facts to this narrative tho so I won't muddy the waters yet. I'll make another post once it's organized.
(CIA_informant-)
As a final thought, could ABSS be read as "abyss"?

Random log notes

Note: These are all based upon my belief that the DOS logs are 100% objective truth from the camera feeds themselves. Everything happened.

01-03-2015 20:43:18 Subject 1 [Anne] shaves dog 00:00:48: Proof of a dog existing. Remember that these are AB's logs, they are not affected by the family's disorientation or mental illness.

15-09-2015 10:40:29 Subject 8 [Baby] in outside hole:

From the Claridyrl website.

Many, MANY Subject 4 [Jack] logs: Jack is the most mentally balanced, capable, rational and unsurprising of the family. He has a heated discussion with the Contractor, he visits Room X, is working on a novel [?], is seen "hacking", and he has been logged having a gun. Jack is the key to something. Also, his hands go missing.

Miscellaneous

Alan Resnick tweeted: 4
"http://absurveillancesolutions.com

SAVE AN EXTRA 10% WITH COUPON 'PROTECT'"

Open questions:

- Q: Who is the mysterious character in video x2 and x3 from the third menu? (Vistor's Information guy?)
- Q: Is the host of The Sculptors Playground possibly the Man the MC of Unedited Footage of a Bear drives by who seems to have gone mad and murdered someone?
- A: No. The host of TSP is played by Alan Resnick, the man in UFoB is played by Connor Kizer, another Wham City collaborator.

--In The Sculptor's Clayground, Who is Sam? Is it one of the people in the house?
A: According to TSP host, if all suspected references to "Sam" are truly "Sam", then Sam is a female and is the host's ex. She is also a sculptor of sorts. Unless someone changed their name, no one has the name "Sam" or "Samantha" that we know of. But what is the Grandma's name/subject #? Do we know? Wouldn't put it past these folks to write in a romance between him and someone much older than him.

- Q: Who is "the host"? [reference?]
  A: Possibly the one who is behind AB Video Solutions? -Or it could be the one initially infected with lynks. It could also be the host of The Sculptor's Clayground

- Q: Does claridryl cure Lynks Disease?
- A: Does claridryl cure anything? Most likely not.
- Claradryl is seen on the shelf of the "family room" discreetly placed next to a family photo in THHPII 5:26

- Q: Who are Subjects 10-13?
  A: 10-12 are unknown as of yet. 13 However would likely be friendly to 4, either imaginary or not (pink version of Boomy mentioned briefly? Perhaps one of the stranger figures?)

- Q: Where did the baby go and if it was replaced by a doll, who replaced it?
- A: The baby was not replaced and was mentioned in the logs after it is lost in the original video and after it appears to have been replaced by a doll in the Christmas tree video.
-

- Q: How does THHPII tie in with the "Alan Universe" (Unedited Footage of a Bear / Visitor Information / Alantutorials / Live Forever As You Are Now)?
- A: In the Claridryl page(website in the description of UFoaB), after you get into the house, you can see a man "clipping" into the wall of the closet and the floor of the basement, similar to Madison. **A lot of his work seems to be about diseases and misdiagnoses and how the US is incapable of dealing with certain mental health**

issues, often leading to homelessness (this started getting a lot worse in the 80s around the Reagan administration, which also marks a new era of suburban bullshittery). Face touching is a theme in a lot of his stuff (in Live Forever especially, also that you don't see Alan's face in Alan Tutorial, on the personal info section on WHAM City for him it says he is obsessed with his face). ALSO a couple of videos on Alan's personal youtube page deal with sculptures, both material and digital that he has made.

Q: Also a question I'm surprised no one has asked yet--How does THHPII connect to Adult Swim's Off The Air in the larger sense of Adult Swim's goals with it?

- A: THHPII and all of the Adult Swim informercials premiere in Off The Air's timeslot. Each of the members of WHAM City, including sometimes member Dan Deacon, have worked on Off The Air, and people theorize that they are largely responsible for it. An Alan Tutorial video, as well as a Memime and Robby Rackleff video are featured in Off The Air. The strangest thing about Off The Air is that it's now apparently moving into something like a Phase 2, which began when Alan Tutorial appeared in the episode "Holes" and led any intrigued viewers down that rabbit hole. Phase 2 was made official with the most recent Off The Air episode "NEWNOW" and the new Off The Air bumpers on Adult Swim's website saying: "This will all make sense in about a year. (Maybe)". On the Off The Air facebook group they said they recently said they were done screwing around and they were going to start "dipping their toes" in other Adult Swim shows such as Fish Center. THHPII, Off The Air, Dan Deacon's concert-app, Wham City's art collective, Alan Tutorial and Fish Center all seem to be dealing with the future of film/tv in the age of the internet, and how it will all kind of merge into something people call New Media. Basically Off The Air is kind of Adult Swim's flagship right now, it stands out especially for its seamless gathering/editing of disconnected threads from the internet into one greater whole; people theorize that Adult Swim may have already replaced the original black screen/white text Adult Swim bumpers through usage of this seamless editing. Basically cutting this short because I have stuff to do and I want to try to catch THHPII on tv again if I can, **Off The Air is the META-ARG for all of adult swim. THHPII is the newest big clue/thread/subdivision in a digital abyss of other clues/threads/subdivisions that all kinda tie together in one way or another. One of their missions seems to be about getting the Adult Swim audience to appreciate this strange new artform as fast as they can because this is the future of art and we're lucky enough to see glimpses of it now (At least that was kinda the theme of NEWNOW, and it's as minbogglingly genius as THHPII, so who knows really what their endgame/mission is); i.e point being, well funded ARGs, like the LOST ARGs and The Institute, are all about subdividing the ARGs into other parts to confuse/distract/lead people down different paths. OF COURSE THIS IS THE THHPII DOC SO DON'T WORRY TOO MUCH ABOUT OFF THE AIR, JUST KEEP IT IN MIND.**

- Q: Who or what is behind the security organization and is there any relation to the TV sculptor?
- A: This isn't quite an answer, but I think there's a stark relationship with the "Live Forever As You Are Now" short by Alan Resnick… https://www.youtube.com/watch?v=nxkCjCyEQRY&index=10&list=PL470B9408503BE610 At the end of the video, you can see that the ad was made by AB Video Solutions, LLC. Chances are that the AB Company itself is a much larger umbrella company to a bunch of branches…

- Q: Is the family quarantined? Or maybe even the whole neighborhood?
  A: Highly likely that it's beyond the family. Presence of TV show and communities gives hints towards Lynks being either community based (neighborhood/quarantined communities) or at grandest scale a nationwide epidemic with most in denial.

- Q: What is the significance of Boomy?
- A: Boomy has been linked to Sonic (from the games/shows/comics) on several occasions in color and in shape. NOTE: Boomy also has his own little game in the form of an EXE file.
    - Boomy is a series of shows and movies in-universe, as well as at least one in-universe person seen around the House. He is also cited as being an imaginary friend of the boy. The relation between the real and fictional Boomys could be an allegory for the breaking of the line between reality and fiction in the minds of the family.

- Q: Why is a guy dressed like Boomy even there, eating garbage like in the game? (Could it be Subject 2?)
- A: Subject 9 is Boomy, Subject 2 is the dad. The logs would show that 2 has been dressing as Boomy and running around, but they classify them as being different subjects. HOWEVER: He is seen in the AB Video Solutions Demo Reel who we get a clear view of around 1:12.

- Q: How DOES Lynks Disease affect people and how is it transmitted?
  A: possibly makes people fall through the ground
- There are clay sculptures in the living room from the clay video. Seems to imply that perhaps they know the sculptor personally.
- http://thesculptorsclayground.com/ Lists symptoms of Lynks

- Q: Who is behind the Lynks newsletters? (Sculptor?)
- A: Personally doubt it. Sculptor's site had many more spelling and grammar errors than the newsletters. No other reasoning beyond consistencies there. Likely some larger group of Lynks afflicted.
- Q: What does it say in the blurry portions of the Lynks newsletters?

- Q: What's with the dogs?
  A: *01-03-2015 20:43:18 Subject 1 [Anne] shaves dog 00:00:48*. They absolutely had a dog at one point. This would also correlate with one of the e-mails in which Madison wonders why Jack drew a large, pink cat alongside Boomy. Also, the dog disappeared, and given Madison has been seen carrying a baby doll [post subject 8], it would fit into a narrative of them…'pretending' to be [or have] things because their minds can't accept the loss. *However*, people wear dog costumes prior to the shaving of the dog. Which is either more evidence of time fuckery or I'm just wrong. Idk. No. Wait. Pink thing in the robe is the "dog"? God damn it.

- Q: Is the sculptor deliberately misinforming people on Lynks Disease so more people contract it? Is he affected by it? How severely, if so?
- A: His mental state from "Stage 5 Lynks" seems12 when asked how many chapt to make him extremely forgetful and double backing over it so I doubt the character has motives beyond a narrative that he keeps repeating. Broken record esque (similar to Subject 1 "a character in my book died", Subject 2 "can we get pizza?" "Lets go to Africa instead of Orlando". It doesn't seem like Subject 1 from x3 is really reading her book or has the capacity to read when she states ers are left. Also the vacation statements span over years so they never seem to actually take a vacation anywhere.)

- Q: What's with the "face touch"? It is said that Lynks is spread by not washing your hands, is there a connection?
  A: Face-touching seems to be an early symptom of Lynks according to the Review. Later may be motor loss, memory loss, etc. Also seems that face sensitivity (leading to touching) is a symptom of Midbrain defect, demyelination of nerve cells, and neuropathies (general nerve or brain damage in association with sensation). Some anon also argued the face touching might be a thing to make clay out of skin.

- Q: Where is "Room X"? Is it the room full of junk where Creepy Red Mannequin resides?
- A: No real answer. Likely the locked room in the basement mentioned briefly in audio.

- Q: Where is the "out of range" camera?
  A: It looks more like some interference happens that causes a camera to not transmit a fully powered signal, making the camera "out of range"

- Q: What is the "shape" and the "object" the log alludes to? (~~maybe refers to the clay sculptures?~~ clay sculptures referenced directly on the log)

- Q: Why do we/do we have Lynks disease? (in reference to the sculpting website)
- A: It has been speculated that the sculptor does not have everyone's best intentions in mind, and thus might be spreading false information. By claiming that everyone has Lynks, it creates a sense of coexistence and thus less to be afraid of. It should be noted

that the direct link between the sculptor and the disease is still on speculation-basis. (Also he could just believe this because of his mental deterioration.)

- Q: What is “the object” referred to on 01-01-2016?
- Q: One log entry mentions Subject 4 bathing in red water and another mentions him being with bats. What the hell? (There’s also the “missing hands” entry and the entry where S4 has a gun)
-
- Q: What’s with the “SWAT Team” and the flooded front yard mentioned in the log?
- Q: How does the red-faced man relate to Lynks disease, (if at all)?
- A: Red-faced man and events in x1 and x2 along with the newsletters seem to suggest a supernatural aspect to the disease or specifically affecting this family. Either that or the Lynks disease has affected others in the community that are either living in that house (Room X) or previous experiments (considering possible government experimentation theory).
-
- Q: Are the deer signficant? Are they some sort of trigger for Boomy Man?
- A: They could represent the feral nature of Boomy Man (he hunts to eat), who seems to be a lot like a feral dog. Lynks Disease? [Personally I think that he chases the deer to some degree, but the deer are fairly normal. However note Subject 1 claims that if he puts the trash out too early ‘the deer get into it’. This indicates Boomys trash-eating behavior is being blamed on the deer.]
- A: Deer could be used to symbolize a warning to the subjects inside the home, or be there to guide them in some way.

Q: Youtube description “Event from account 00473” do we know about account 00473?

- A: Video is of log 00451. (The family is referred to as family 00473)

Q: In 30002, a dark image seems to slowly creep across the painting on the mantle. At beginning vs end. What? (Probably just the resolution being screwey) (it shows up early, you can see it move just after the 0:40 mark in 30002) (due to the length of the video, I’m guessing its a shadow from the outside, sun is slowly moving positions, maybe a tree or something. this is probably not relevant)

Q: Why nobody is talking about the coordinates that keep appearing in the video? At the end of the credits (11:47) Model/Parts #'s spell out: MODEL CHEESE ### PARTS PEPPERONI Coordinates (11:48): 48.8567N 2.3508E -Paris 41.9000N 12.4833E -Italy 17.8333S 31.0500E -Zimbabwe 15.4167S 28.2833E -Zambia 28.0000N 2.0000E -Algeria (Spells PIZZA)

A: Pizza is a recurring theme. Much spoken about it in audio logs, boomy the cat is seen eating it, etc though its specific nature/reference has yet to be defined.

Q: What is the significance of subject 1 and 2 both spitting in the pizza? This can be seen in two separate logs.

A: there was a theory they want to infect people outside of the house throwing out the pizza boxes with their spit

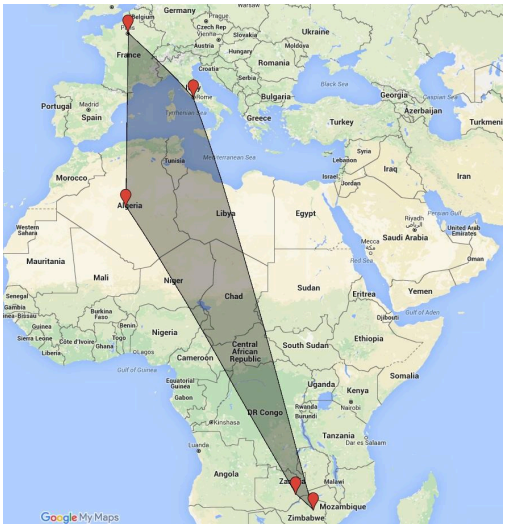
48.8567N 2.3508E
AB
SURVEILLANCE
SOLUTIONS
WORLD WORLD WEB.ABSURVEILLANCESOLUTIONS.DOTCOM
TECHNICAL_INFORMATION
AB Surveillance Solutions is a subsidiary of AB Video Solutions, LLC
AB Video Solutions, LLC is a division of Wham City.
**** MODEL 3.8.5.5.19.5 ### PARTS 16.5.16.16.5.18.15.14.9 ****
_1__Please check to make sure hardware is installed correctly by pressing 3 on the dial pad. You should see a face.
If you find any errors (no face) reboot system using yellow key in installation kit (page 7).

Q: In many of the audio and text logs we can see that subject 2 seems to have a strange aversion to leaving his house. Not that he is incapable of leaving but that he is almost paranoid of other people. He insists on ordering online and at one point even tells subject 1 that she doesn't have to sign for a package directly contradicting something in a previous audio file where he asks her if she'll be home to get a package (I believe it was the dog costumes). Could this be related to Lynks disease or is the father more aware of what's going on than he leads on, thus leading to his fear of being outside of the property? Perhaps he feels protected by the security cameras thus leading to what people pointed out in the original adult swim video as subject one yelling at what seems to be the camera for help.Subject 1 also expresses what seems like pride at him for being as far outside as the porch. And if subject 1 is outside, they communicate by phone.

Q: What is the significance of Bedsheets? After reviewing video logs, all of the beds in the household lack any bedsheets. Was it just a hint at the password for 00437 account on ABSS?

Q: If AB surveillance is monitoring the family in the house for the effects of Lynks, why did they send on of their own employees to live in the house and possibly contract the disease?

Q: Why precisely does subject six wander back and forth flexing at Subjects 1 and 2?



Map Coordinates

In the original video, there are 5 coordinates at the top of the screen at 11:49.

The coordinates:

48.956N 2.3508E
41.9000N 12.4833E
17.8333S 31.0500E
15.4167S 28.2833E
28.0000N 2.0000E

The points plotted on a map:
(For Higher Resolution:
http://puu.sh/nIMLh/11d0cea057.jpg)

Paris <- Or could be France to spell FIZZA. Google it.
Italy <- Perhaps Pizza = Pisa?
Zambia
Zimbabwe
Algeria

PIZZA, BABY WE SOLVED IT
(But, why is Paris the only city in the group of locations, and the others are countries?)
But what does this mean?

Perhaps that is a safe zone from the disease? Maybe the scope of the spread of this is worldwide. Two things make me think this, the father wants to go to Africa instead of Orlando, maybe a subconscious desire to keep his family safe. Secondly, on the ABS website, they hint that they are a patriotic American company in one of America's territories in a highly fortified position - potentially observing the spread of the disease and monitoring 'subjects' as case studies.
Pizza is delivered to your house, nice way to spread germs.

Perhaps more flimsy, but I still wonder if it could also (?) involve the Lynks symptom of wanting to hide? And wanting to travel further from home indicates a higher level of desire to hide? If so, though, that would imply that the father has more severe/further progressed LD

Plot synopsis.

WARNING: SPOILERS

This house has people in it opens to the dos screen for AB surveillance Solutions. Logs is open and a list of video logs is shown before tape number 00451 is loaded showing a list of security camera footage in what looks like a suburban home. We cut to the kitchen camera which shows Subject 1 (Anne) and Subject 2 (Tom) discussing taking money from a saved family vacation to Orlando and using it to go “out of the country”, possibly to Cape Town. Subject 2 is seen holding Subject 8 (the baby) and Subject 3 (Maddison) is briefly seen lying face down (described in logs as “prone”) on the floor.

The footage cuts to an empty hallway camera, then to the basement where Subject 6 is repairing something off-screen with a pipe wrench. Footage cuts once again to the living room, which has been decorated for a birthday party. Subject 4 (Jackson/Jack) is seen wandering while Subject 5 watches “The Sculptor’s Clayground”. We then go back to the kitchen to a discussion between subject 1 (holding Subject 8) and subject 2 talking about composting, then another cut to a front yard camera looking between some porch railings, and another cut to the backyard camera.

Back in the kitchen, Subject 1 and 2 (now holding Subject 8) now talking about cellphones, and how someone (probably subject 3) is not answering hers. In the living room, Subject 5 is still watching TV as Subject 4 plays with blinds. In the kitchen, Subjects 1 and 2 are addressing Subject 3 laying on the floor. (Subject 8 has disappeared). It is mentioned she hasn’t moved for 2 hours. Subject 2 resigns to let her lay there thinking it is some sort of tantrum. In the basement, Subject 6 retrieves a large container of water from off-camera, where we cut back to Subject 1 beginning to take cell photos as she scolds Subject 3. This sparks an argument between the two..

Video then cuts to the upstairs bedroom, and the video distorts as we return to subject 4 still playing with blinds. In the kitchen the situation starts to turn into an argument, and we cut to another kitchen camera focused on subject 8 playing with something green (possibly bowl).

In the living room subject 5 is still invested in the TV show,and Subject 4 is laying on couch reading a tablet. A deer can be seen in the background before running off, then a man in Sonic the hedgehog like costume (Boomy the blue cat) quickly runs by as well. Another cut to a unknown camera possibly in a garage. In the backyard another quick glimpse of Boomy.

In the kitchen Subjects 1 & 2 dance, while the latter makes odd noises. In the living room Subject 4 fiddles with party favors. Cutting back to the kitchen Subject 1 & 2 scold Subject 3. They seem to have had enough of her antics. Quick cut to the bedroom, then to the basement where Subject 6 is hitting something metal off camera, followed by a camera that is “Out of range”.

In the kitchen, subject 2 continues to scold subject 3 (who appears to very slightly be moving downwards). A quick cut to the backyard then to the kitchen where subject 2 is shocked

as he finds he's unable to move Subject 3, with cuts back to the living room and subject 8 crying in between. Subject 1 comes to aid him growing concerned as both are unable to move the unspeaking subject 3. Subjects 1 & 2 begin to panic and start to argue. Downstairs Subject 6 stares at ceiling with water in his hand, yelling audible all the way downstairs.
In the living room subject 5 is oblivious to the yelling, while speaking to the T.V. to "get your fingers in there". Back in the kitchen subjects 1 & 2 pull on subject 3 with full strength, as footage cuts to camera zooming in on photo of subjects 2 and 4 with another cut to outside the front of the house. As 1 & 2 attempt to lift subject 3, subject 4 watches as party guest (a woman and two young girls) arrive. In the basement subject 6 stands confused looking at ceiling.
Back in the kitchen subject 4 informs 1 & 2 that guests have arrived. Subject 1 tells 4 to keep everyone outside. Subject 2 breaks down crying apologizing that it isn't a good time for the party. 4 leaves disappointed to answer door.
Back in the kitchen subject 1 tries to rationalize as to both 1 & 2's horror subject 3 begins to sink into floor. Subject 4 closes door and presses head on it, depressed.
Subject 6 in basement hearing the screaming rushes upstairs as the camera pans up to show part of Subject 3's face phase through the floor. Outside more guests arrive, as subject 6 enters the kitchen and is shocked to see situation. After a pause subject 1 angrily yells at him (or possibly the cameras) to help them. More guests arrive as 6 rushes off to get tools, 4 walks away from door. 6 comes back with large plank of wood and rushes with 1 to basement, abandoning subject 2 in kitchen. Meanwhile subject 4 begins to sweep party supplies insubject 2 has gone completely insane and is shouting. Outside subject 8 crawls out of theto large paper bag.
In the basement subject 6 attempts to push subject 3 back up with plank, as subject 2 pleads to subject 8. He leaves her in the care of subject 5 (with subject 3 still sinking in the background), who immediately places 8 on the ground and goes back to watching her show as 8 crawls away. Another quick cut to the garage with creepy man, then to bedroom 3 camera where subject 4 throws party favors behind bed. Outside the children seem to have started the party and begin to open presents, as downstairs Subject 2 apparently snaps and loses his mind. Subject 6 begins to cut hole around subject 3 while in the basement Subject 2 starts raving about how subject 1 is beautiful. Outside the children have made a mess of the yard while subject 2 begins ranting about family. The stove in the kitchen begins to fume, and fills house with smoke as subject 8 is seen crawling away. Subjects 1 and 6 fetch subject 4's mattress to put in the basement as backyard and is not seen again.
In the basement subject 3 finally falls through floor, just as she hits mattress in basement the screen cuts to blackness and distorted images as screaming can be heard. Quick shots of a bare mattress are revealed. Outside all guest are laying face down like subject 3 was.
The feed cuts and the credits begin with address to AB surveillance solutions website.

Special thanks to **/x/, /co/**, and all the other internet people working hard on this. You guys are awesome!

FROM CLARIDRYL COMMERCIAL WEBSITE:

just n**ife game when you click the house for the first time the clock starts spinning but only the minute hand ,the hour hand stays at 4**

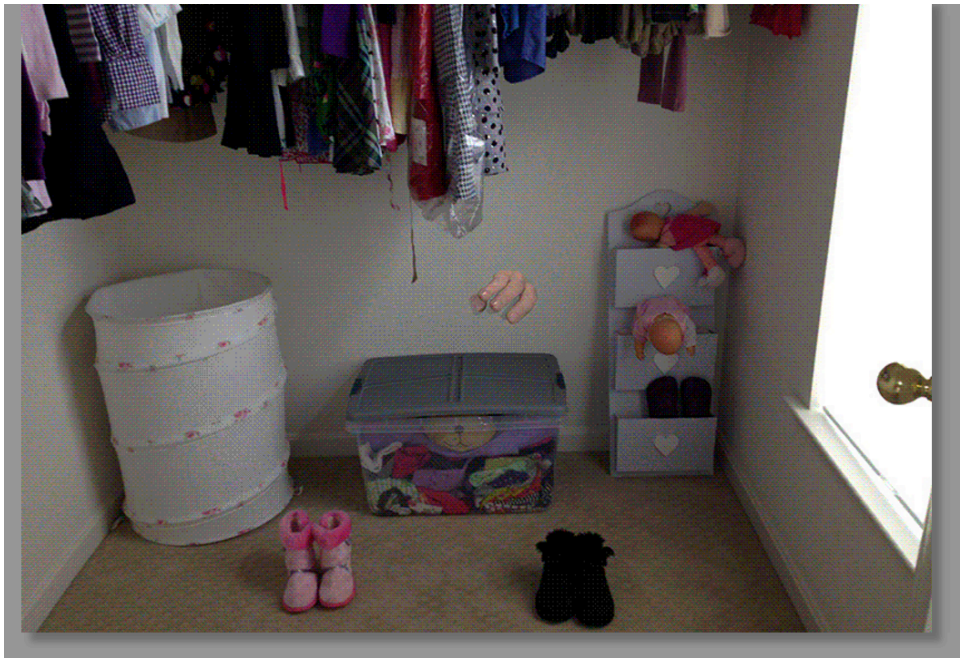
Q: Did this “promotional” site exist prior to THHPII? What elements existed previously? (e.g., I assume the below images of people going through floors/walls did not. Are all other aspects of the game the same? Does putting a gift in the hole actually do anything?)
A: Yes, this site was related to Unedited Footage of a Bear. It contained all the content already at the time the Bear short aired.

http://www.adultswim.com/promotions/claridryl/
The website changes while you’re on it and it turns into a gif with a dancing girl. What does it mean?
It shows the doppelganger of the mother running in the gif.

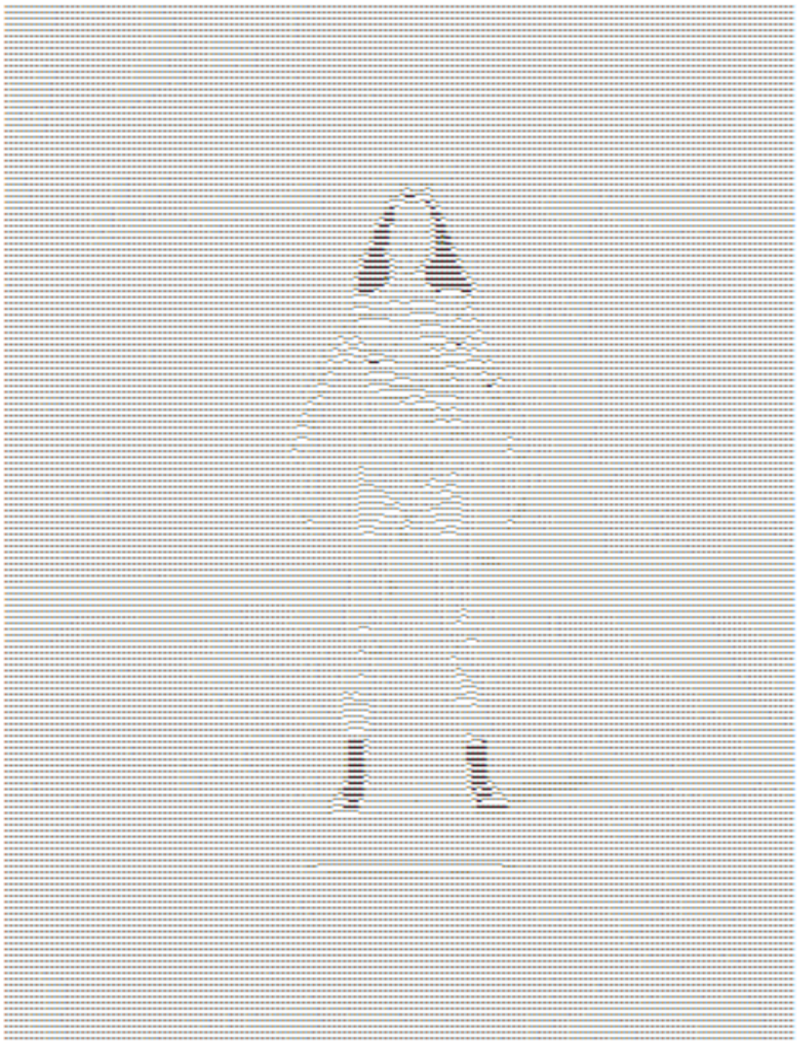
- http://nick-nocturn.tumblr.com/post/127797600305/i-just-noticed-that-at-the-speed-that-youre Old tumblr-post from august talking about a Claridryl-ad? Found the NDC-number in the unedited bear footage.

T A K E L I F E

↑Hairline matches subject 2 from earlier video: https://player.vimeo.com/video/140693959



On Claridryl.com, there is some ascii art that appears at the bottom of the page occasionally.



When copied/pasted and zoomed out on, the image created resembles a woman.
-It’s obviously the alter-ego of UFoaB’s MC.

When you explore the house, there’s a hole in the backyard. If I remember correctly there’s a log entry about the baby [subject 8] being in a hole? You can drop a present into the hole as well. I don’t think this was ever explained with UFoaB, maybe relates to THHPII

UNTIL TOMORROW MORNING. FOCUS ON THE NEXT RE-RUN IF THERE'S ANYTHING EXTRA

NOPE

They did re-air Unedited Footage of a Bear right after, though.

Theories

An analysis has been posted here:
https://ello.co/pleasurekevin/post/QeweaTG16Gc7T08Lx3TyMw

> *So in summary, the crumbling household is like America's crumbling infrastructure and democracy, which the family responds to with heightened, robotic patriotism. The insanity in the house mirror's the cognitive dissonance in America and the West as we champion a system that is constant crises, and while other countries excel beyond us.*
>
> *The fact that the family's every meal seems to be pizza, and the son's favourite cartoon character lives on garbage, are also likely criticisms of American "fast" food consumer culture. The use of surveillance cameras also comments the U.S. surveillance state as revealed by Edward Snowden. There's much more symbolism here too, and maybe I'll go into it later.*

One issue I have with this theory is this bit:

> *Finally, Alan (as they Clayground host), says on his website that "capitalism doesn't work". Not much symbolism here, an on-the-nose hint about what the program is all about.*

It cannot be that simple. This is an artist who quite obviously displays a distorted perception of money (claiming he has sold multiple pieces in the 6-figure range). Or, if we take his sales claims to be valid, capitalism DOES work for him.

Except… then we can go deeper, because, in truth, when you consider his lack of well-being (whether due to Lynks or psychosis), capitalism really didn't work. Though it is still not necessarily in the same sense as the link above seems to imply. Capitalism may be functional, may be a sustainable system, but its far reaches seemingly do not affect the artist.

Is this because, as an artist, he is disconnected from certain capitalistic values? Well, no, he obviously wishes others to know that he is a successful artist. But however wealthy he was, he still contracted and suffered from Lynks.

Capitalism is large, distant, vague, broad concept that the average suburban american doesn't take into consideration on the daily.

I think this entire thing is an attempt at engineering superhumans via the Lynks virus by directly exposing it to the populace. Lynks, while causing death, decay, and dementia, also causes perfect singing (??) and matter phasing. AB Surveillance Solutions is monitoring a town while purposefully spreading Lynx to see the effects and see if anyone is immune to the degenerative aspects. This explains all the different subject numbers (everyone in the town is a subject), and Boomy (a town member who developed superspeed b/c of Lynks).

The town being quarantined makes sense. It's mentioned once that you "shouldn't go too far, or they'll think you're trying to leave". The baby in THHPII escapes in the chaos, and is replaced by a doll in later entries. Their dog runs away, and they're seen wearing dog costumes to make up for the loss. Jack wonders why he can't invite people from the old neighborhood to his birthday party.

.

(Personally seems more likely that Lynks is an airborne/or at least clay vectored neurodegenerative disease akin to Alzheimers, MS, or effectively a type of ASD (autism spectrum disorder) that has a tendency to create the belief of developing super powers, but that train of logic doesn't explain Subject 3 nor other more supernatural phenomena)

A THEORY: Maybe the town is the victim of a widespread drug test (possibly under the name Claridryl) and the drug ended up with a breakout of Lynks disease. This might have made the creator of the drug (possibly sculptor) monitor the town for the psychological and physiological effects of the drug. The family we see could just be one of the many who are monitored. (DOES NOT EXPLAIN WHY DAUGHTER CLIPS THROUGH FLOOR) when the daughter is falling through the floor, the dad asks the daughter "Did you take pills?" (Claridryl) (Claridryl is a nose spray though) The sculptors show exists to spread fear that anyone can get the disease at any time, but in reality everyone already has it.

Theory: This whole town has contracted the unknown Lynks disease and have volunteered to be monitored while they progress into insanity and eventually die. They are relocated to this fake town and their insanity makes them believe it's their normal home and lives. If the entire town isn't in on this research experiment, then this one house may have infected the party-goers when they are hanging out in the front yard by burning the clay pizza in the oven. That is why they all end up face down at the end of the video. It also may be that the house/yard itself is infecting people with Lynks.

What about the video-surveillance infecting people with Lynks? In the video where subject 27 is affected and then runs away it seems like the cameras show her something. Also lynks is links with a Y instead of an I--DEEEP Right?

Something is wrong with pizza. It has appeared to look fake or made out of clay. Pizza is causing Lynks. **Please wash your hands after handling pizza.** (<--I put this in, so proud it's still here)

Military/Scientific Experiment Theory: The Lynks experiment has military applications. In image documents from the archives detailing a newsletter to individuals who have Lynks, mentions are made to some of the stranger actions performed by the family (have you listened to your record yet today? Have you found a place and hid in the dark yet today?) Perhaps the security company is conducting an experiment in using technology (whether airborne drugs, modified food, the 'clay', or some manner of electromagnetic device to incite behaviors in humans) regarding the application of behavior-control technologies. As is mentioned in this document earlier, several 'triggers' seem to cause weird behavior in the family, hinting that they may be being psychologically conditioned.

Some strange things are outright ignored despite being obviously in the same room. The color blue appears to bring on some of these qualities.

Another important thing to note is that over the course of the audio logs in the archives, the individuals establish a clear pattern of communication over the phone. As the conversations continue, each time they begin a new one they say ‘hello’? Increasingly frantically before seeming to calm down once they hear the other subject repeat ‘hello’ several times. It’s in most of these same phone calls that they abruptly begin screaming, sometimes with no warning, once with a ‘wait a second’ before hand. I posit that Lynks disease is a cover up for a scientific experiment with military applications involving behavior control at least.

Due to the presence of anomalous physical phenomena like subject 3 phasing through the floor and an object on the living room table appearing to move on its own, possibly caused by subject 1 unconsciously, it is possible that either some supernatural stuff is going on or the military/scientists are testing technology that they aren’t completely in control of or don’t know the effects of (or maybe they do and just don’t care). One support for this theory is the constant introduction of new products into the family’s life that have to be relegated to specific people (no crackers for the kids) or are brought on for no reason whatsoever (the Lynks pamphlet says we’re doing Halloween in February, so let’s buy dog costumes for everyone!)

It would appear that subject 6 is also part of the experiment, I would guess he is a previous Lynks victim who has already been reliably conditioned and can perform modifications/repairs in the vicinity of the anomalous effects without risking any actual personnel. At one point subject 6 tells subject 1 while she is sleeping that it would be a good idea to replace every window in the house.

Mental Illness explanation:

By **Guipradi**

THHPII seems to be a commentary on mental illness. Lynks seems to be the concept for any mental disease, it’s symptoms are really varied, there are a lot of them and they seem to pertain to paranormal ground, breaking the line between fiction and reality (mental hallucination, sign of mental illness). We can see some symptoms and signs of personal problems in lots of videos in the AB website.

- The father seems to be suffering from PTSD as he cries after singing a patriotic song and making a military salute. In other video, after he’s alone, puts on a record of war sounds and lays on the floor having some sort of tick on the foot.
- The kid/S4 seems to have some degree of autism and hallucinatory syndrome as he is the only one able to see Boomy/S9. Some entries seem to show this:
    - S4 washes in red water
    - S4 is “missing hands”
- The teenage girl seems to have some sort of depression (even though she doesn’t show up a lot) (She sure has a tendency for showing down) (badum-tsh!)

- The grandma is seen having some sort of need for attachment and sexual dependence. Boomy/S9 seems to be someone with delusional behaviour and bipolarity. (S2 seems to be S9 in a costume)
- Letters missing in fridge, “Happy Bi thday” banner, etc. Can be a sign of dyslexia. Other sign of this is in some instances where words repeat on the fridge (another sign of dyslexia).
- The whole family is shown hiding in [number of video here] maybe pointing to Schizophrenia as Schizophrenic subjects tend to feel they are being chased by something or someone and a common behaviour is hiding.
- Another sign of Schizophrenia is in the audio files in archives and in some conversations between S1 and S2, sometimes themes in conversation change all of sudden and without any fundamentation. Other sign is the difficulty to show or express emotions.
- S1 seems to actually be able to move objects with her mind in [code](link?)(a weird video not matching camera quality or previous Living room camera angles and having a different names layer (see CHN3 in corner, this tag has never been shown before)), weeks later (after maybe being afraid of telling anyone) she ends up telling her family, everyone is in disbelief. This could be a sign of hallucinatory syndromes and (again) Schizophrenia.

(Can’t seem to find OCD, maybe hands-face thing)

Notes on the field of “personal problems” in the household:

- The marriage between S1 and S2 seems to be having communication problems, heavily implied in the .wav files in the archives.
- Someone in the house hides cigarettes, probably S3
- S1 and S2 are said to dress in their respectives children’s clothes (S3 and S4). Even a video of S2 doing it and drawing Boomy seems to indicate a need for: Bonding with his son Be/feel young again to the point of doing some weird shit.
- Subject 6 seems to have a tendency to show his body and body building (maybe) to addictive points.
- Weird fixation on dog costumes, dog figurines, it implied there was a dog in the house and they're making up for his/her potential loss.

On the subject of face touching and hands and spread of the disease: I think Alan is emphasising on the fact that mental illness are not treated as physical illness. So here he invented lynks disease, which fits into the mark of mental illnesses BUT with the collective fear and characteristics of spreading as a physical disease (most physical diseases are contracted through the hands and touching one’s face)

Subject 9 “Boomy” is a physical manifestation of Jackson’s imaginary replacement for his father, Tom (silentchelsea)

my theory was originally boomy was the shape, something tom dressed up as because of some symptom of lynks, but after seeing just how much of a powerhouse jackson is i'm beginning to believe jackson *replicated boomy using his father as a base*.

if it was just tom dressing up as boomy, either *consciously or unconsciously,* the ABsolutions ppl labeling the logs would have stated it was subject 2 in a costume as it did w/ jackson later in a the dog costumes tom buys for the family.

but if the ABsoutions people saw tom and boomy in the same frame, they would give "boomy" a separate title.

subject 9.

we've seen mixtures of literal and metaphorical both physically represented on the screen before. *i.e.* the blue chair haunting alan as a physical stand-in for his childhood loss of his care-giver, most likely his mother.

in one of the phone calls, tom tells anne about an apartment he and jackson lived in for awhile before moving in w/ anne and madison.

subject 9 could be a literal manifestation of a version of tom that jackson created to keep to himself. jackson put together his 2 favorite things: his father and boomy.

what started as an imaginary friend became a sentient being. a very real subject 9 that now runs around eating garbage and never straying too far from its creator, jackson.

i think this may also account for the "*made up"* pink version of boomy that madison talks about in an email to her friends. i think that once jackson realized her created a boomy version of his very much alive but busy father, he decided he could do the same w/ his possibly dead or at the very least absentee mother.

it is very clear he does not think of anne as his mother, calling her by her name and when talking to madison in an email, stating "*your mom*". plus he probably resents anne for making him bunk w/ her mother who is *verbally abusive towards him*.

le and important character, may be crucial to understanding the entire project of thhpii.

Other Subjects:

Meaning of the Pink person/Subject X/Mask person: Still no clue on that.
Meaning of the whole PIZZA situation (The family is very fond of ordering pizza, having pizza boxes, the fathers tend to spit on the pizzas, the mother is shown to take the ingredients of the pizzas and throw them away, leaving only the bread part): Still no clue on that.
Room X?

Sculptor's Clayground Theory:

Is there a possibility that *alantutorial* is actually the individual who is running *"The Sculptor's Clayground"* Tutorials? Or perhaps, even, a depressed artist who locks parts of himself up after taking intense doses of Claridryl or a product similar? Or maybe it's something more sinister? If that is the case, is it possible that the events we are seeing are Alan's hallucinations in his struggle for survival within this cracked out quarantine-town.

Before we continue on, I would like to express that the time stamp in all of the videos are all at 4am, and yet outside it always seems to be daylight or extreme night. There's no sunrise or sunset hours and most everyone stays indoors. (Possible time loop, or another case of the Truman Show, but in real life.)

In the beginning, we see young child Alan, originally known as Jackson (a representation of Alan's childlike mind) rebel against his veteran father (Subject 2) for not paying attention to him (as around the house you see Clayground sculptures everywhere, especially the final piece which sits away from the BLUE bed in the kid's room). The mother, after having committed suicide (most likely after attempting to murder her own family), was left bloodied on the porch steps when the police arrived at the scene. All the while, Claridryl lackies skirt by unnoticed while the police investigate the scene, and some time has passed. (this can't work, because there is no father in the claridryl video)

Alan is traumatized by this event, associating his mother's own death with a blue chair that has fallen over, expressing his comfort and sadness for this significant loss in his life. This event drives him to continue on with his life despite the chaos that goes on around him.

Now that the mother is out of the picture, the father steps in and hires someone to renovate the house. The boy, still upset after being emotionally abused by the mean side of mother, and upset for being constantly ignored as a member of the family, he tries to leave the house after not gaining the affection he needed from his own father who doesn't seem to understand him as well as his mother used to understand him… Around this time, he might have been inspired to come up with his own name as Alan, apart from his given name, Jackson. (This is simulating the behavior of the artificial intelligence bot in "Live Forever Just as You Are" as it decides to gain a sense of agency and create his own "wife" or "best friend"... the Alan in that video might just be the same Alan, but in the future.)

After THHPII events play out, Dennis (Subject 6) might have been left to tend for Alan while the father, mother, and sister (and apparently everyone else who was at the party, as well) are now all affected heavily by this disease. This is probably where Alan begins referring to someone as his "brother", possibly a clone of HIMSELF. This "rational" side of AlanTutorial locks out the "weaker" versions of himself and forces the other Alan to fend for himself out in the cold. In the meantime, rational Alan starts packing up the objects to "turn a new leaf", a way to rid himself of the layers of himself he hated so much. As the anger in Rooftop Survivor Alan begins to boil, he splits again and one of them dies after falling off of the roof, while the other is captured by the law enforcement officers (which I explain in depth later).

When Dennis isn't home, rational Alan destroys Dennis's things, uses his tools to break himself out, climbs out on the rooftop to get fresh air when he's not usually allowed any, and eventually starts getting abused as their personal money mule. Eventually, rational Alan's disdain for having been a prisoner and having his things tossed into the trash (specifically the blue chair

and other personal affects that remind him of his deceased family) becomes so uncontrollable that he acts in a fit of rage and murders Dennis or does something very bad (or a facet of Dennis, since everyone in this town seems to have multiple doppelgangers due to Claridryl), and proceeds to journey out of the city while Survivor Alan continues to make tutorial videos after another daring escape. Since the entire town is on quarantine due to the Lynks virus, his journey leads to the event of Rational Alan being detained (whether by others or by himself) in a makeshift prison for the crime that he committed, possibly as a test subject since he seems to be the only one who isn't dying from this virus.

For a long time, he continues an attempt at finding his artistic voice, but is now being paid for views. He does what he loves, but not on his own terms, and that eventually wears him down until he tries to break himself out of the prison box that they put him in. During the escape, we see him digging through trash bins and pulling out a dictionary that we see the father (Subject 2) and the son (Subject 4) holding up in a picture on the THHPII video. While dragging around a blue tarp to keep himself sane, Alan runs through the city happy that he is away from his captors. He scrounges at old food from trash bins, which is similar behavior to that of Boomy the Cat in the video game that you get to play when you search through the archives on the AB Surveillance website. It is possible that Boomy the Cat is another facet of Alan's personality, though it is unclear as Subject 2 attempts at wearing the son's shirt and scribbles Boomy onto Alan's desk papers after assuring that his wife wasn't home to witness the event.

Eventually, Alan begins a new adventure: The Sculptors Clayground. On this new show's website, he seems to have gained a sense of himself and the things he likes, despite all of the negative talk he places upon himself for not doing something right (which is seen in the Sculptor's Clayground video). There is no mention of Youtube, only clay, the happiness of creation, and a fear of a disease he believed he "had once", as if he had cured himself through the process of throwing clay and creating art… This doesn't stop viewers from reposting bootlegged copies of his work on youtube, however, which is a behavior that Alan has a hard time understanding.

The red table is indicative of the same oppression Alan dealt with in the Alantutorial videos. His mind is in a state of unrest, agitated, unhappy, 5 seasons into his own television series, still a slave of the entertainment industry… Still a slave in his own home… unless he can get away without being noticed (which doesn't seem to be entirely difficult for him until he has to start repeating his routines again). On the website, we see disturbing images, one image in particular that is reminiscent of when AlanTutorial first burned his hand when attempting at burning a pingpong ball.

On the TV show, he seems to be heartbroken as well, making a very disturbing connection to an ex-lover by the name of Sam while angrily making these clay sculptures. This behavior is reminiscent of when he was first locked out of his own room in the AlanTutorial series, and was muttering about how to make a tutorial about how to kill and that he is cold. This behavior is expressed again when he was locked in the room with the red table tweeting about wanting a

possible escape. There is a chance that Sam may still be alive on the off chance that Alan is lashing out emotionally out of an inability to express himself, but this version of Alan seems to be entirely sober despite his frustrations with life. Just as Alan was bribed with money, there may have been a second phase where he might have been bribed with love and care (which he expresses a deep need for by creating a person out of dollar bills and knocking on tables just to feel like someone is on the other side of the door that needs his attention), only for him to one day find out that he was being used by Sam and that the relationship was all a lie.

Alan then continues on to express his hatred and fear of Lynks Disease, possibly linking his feelings of betrayal to the Claridryl medications and how they have affected the people around him (particularly his own mother, later his family, later his captors, and eventually even Sam). He warns that there is something in "prison" clay that gives you this disease… Perhaps it isn't the clay but the captors toying with his ability to live without nourishment and proper living conditions. If he continues to "sculpt" with the clay, it will be okay and you won't have the disease as long as you wash your hands and don't touch your face. To ingest the Claridryl which is laced inside of the clay that he was given by his captors, makes him feel like he has no control, which is a feeling that Alan despises. **Original Alan is the only patient who seems to be immune to control in this entire town aside from the baby… a result of which might have also given Alan *superpowers* as a side effect from the Claridryl powder that he had been exposed to for the majority of his life.**

You get a glimpse of this when Alan talks about breaking into a person's house and being kicked out in AlanTutorial, and the baby going outside of the house on her own [possible unintentional phasing through solid objects]… This could also explain how he keeps escaping from his captors so easily [super strength to break down a wall]. There is also a chance that in *Unedited Footage of a Bear*, the man who is struggling to run away from the cops with the crazy hair is also AlanTutorial, where the man on the floor is a version of himself that had split from himself and died to protect Alan as we know it OR Alan killed his own doppelganger clone, an event that the mother sees after strangely crossing into the future events of her own home, watching her grown up son go through the same things she did whilst taking the drug. Possibly future Alan psychically reaching out to his mother to change the events of his family's history before they even happen? Unfortunately, this moment of intense struggle on his end doesn't work… With his innocence now dead, he is being detained by the law enforcement, but escapes after possibly phasing through his own handcuffs and running away from the bad men. Later we see Resnick in the "Live Forever as you Are Now" where a kid expresses that he was told by Resnick, "People don't die. People's bodies die." Shortly after the announcer says, "Learn his secrets for immortality."

If this is true, this means that the people who are keeping tabs on this town are watching Alan closely, not only on his own youtube pages, but everywhere throughout town wherever cameras are hidden. This also explains why he keeps getting caught and detained for cognitive experiments and the creation of town propaganda for the militia in this town. Aside from the immunity of the baby, ***Alan is that town's sole hope for survival now since he's the only***

one trying to escape/call for help. To gather strength, he takes on the costume of Boomy the Cat, his hero, while running through town to disguise himself. He scrounges through more trash to find food that isn't laced with the drug and is away from the others who are out to harm him. This obviously does not work, as he is detained once again. They are all lab rats,... this town is a lab. There is a possibility that these "tutorials" he continues to create moving forward are actually laced with warnings to those who still have their own sense of agency… By acting irrationally, Alan continues to survive in this world of rabid zombie people...

"**RESNICK:** Mental illness is an important theme that we keep coming back to for some reason. For me, ***a person acting irrationally*** is scarier than a monster, because it's a real thing that happens." Quote Found Here

If we take Resnick's words to heart here, this means that,
AlanTutorial is Resnick's version of what could potentially be the military's perfect weapon.

Sidenote: **There is also a good chance that Alan's father knew of the experiments**, as he constantly talks about his history with the military, freaking out about whether or not his step-daughter took pills because he probably knew, prior to entering the town, that they would be monitored and tested on.

However, Subject 2 meets a twisted fate: https://www.youtube.com/watch?v=Ju3HdgZb9Zs

Alan has all the tools he needs to be able to, in a sense, fight against his own father and even use his father's old box of military objects to passively fight against Dennis earlier on in the struggle. At the end of Sidenote 2, I show a possible involvement in his own son's kidnapping.

Sidenote 2: The man in Visitor Information states that his name is Alan at the very beginning of the video stating that he is in a large AMERICAN parking garage. In the video, a sign says that it is monitored by Baltimore city police though...This is not to say that he is in America but only implies that America has a hand in the issue. Alan then proceeds to indicate that the spread of this disease is in fact a worldwide occurrence, explaining that there are tons of these facilities all around the globe. Chances are, the appearance of Alan in this video is the aftermath of what happened to Survivor Alan as he continues to create disguises to hide away from his captors… He is crying for help while still giving tutorial-esque video blogs. He states very clearly: "However, if you are watching this video, it is because these facilities are **not capable of dealing with my specific illness or medical emergency**, and I require attention **OUTSIDE** of the garage." "Please pick me up NOW." When he goes around the corner to go up the stairs, you see the signature on the wall where he explicitly talks about his EX-GIRLFRIEND SAM, as it is drawn so neatly on the brick wall of the garage. (An EX-GIRLFRIEND is mentioned again in the "Save it To Your Desktop" video in the description.) We also now know that he is being detained by HUNDREDS of people who work in this facility, expressing that this garage is heavily guarded. "If you would like more information, PLEASE GO" A cut in the camera, and to a

heavily beat up Alan, “Here!”... Now he is being scripted, his words were too obvious. This is how we know that in this facility, he is no longer allowed to control his own camera like he used to when making youtube videos. If you want to save Alan, you have to find the person who is “chronically coughing”.

Perhaps the entire PIZZA/FIZZA ordeal might be a clue in helping us figure out where Alan actually is.
(**Update on PIZZA/FIZZA**, I was tipped that the final location was in the middle of a desert (Algeria). The town itself is further south, but the path is pointing to a manmade structure under the sand that you cannot zoom into. There is a good chance that Alan is being held in prison here now… as all the other locations point toward photography stores, art supplies, lumber mills, hardware stores,... anything that can be used for crafting all within reach of the hotels… and a bank, possibly to safekeep the profits from Alan’s exploited work. **Chances are that PIZZA is the typical delivery route for the Clayground show.)**

If that’s not enough for you, look at the people in this photo:
http://alanresnick.info/post/134017510896/candid-photo-of-memime-with-creg-entertaiment-and
“Candid photo of **Memime** with **Creg Entertaiment** and **Kid Napkins**”
Recognize anybody? ;)

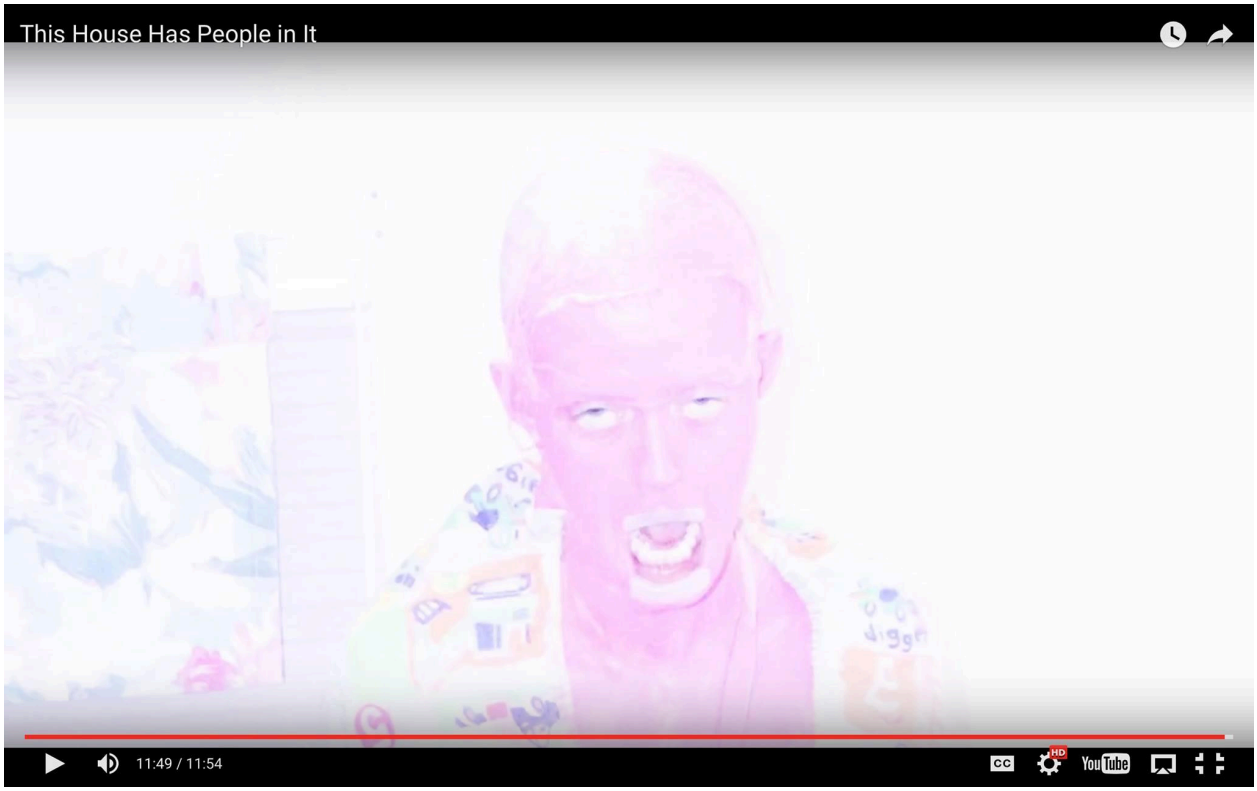
>>>>>>>>>>Oh, and we might get clues HERE: http://abvideo.solutions/ <<<<<<<<<<
“We are AB Video Solutions, a Baltimore-based video production company that offers solutions to all of your AB Video Problems.” <- you see the mom (Subject 1) in the open jacket, and the dad (Subject 2) both touching their faces while walking around in the living room…. (THE VIDEOS HERE ARE RELATED TO EACH OTHER.)

Later on, pay attention to the people Alan brings into his basement in the Live Forever as You Are Now video… https://youtu.be/xg29TuWo0Yo?t=3m56s
Pink man might be a subject of Alan’s crazy antics.
Further on in the video, at 7 minutes and 10 seconds in, we find out he was test taking in room 616.

(**UPDATE:** It was ‘confirmed’ by Alan Resnick and the crew in an Observer interview that the stories between all of the previous works done by them are unrelated, but on the off chance that **they are lying to us to throw us off the hunt(why would they?)**, this is still a great thought experiment… Alan Resnick goes on to state in another interview with The Creators Project that there are a lot of mysteries to be solved in THHPII and that they hoping to make more episodes that take us further down the ‘rabbit hole’.)

Final Random Note: On Resnick’s vine, the guy with the pink face in the picture below is actually **WEARING bedsheets**. I thought it was a hawaiian shirt at first, but it definitely isn’t. Also this video definitely made me snort. At this point, Lynks disease is probably spread by clicking on all these links… Simply by digging deeper into THHPII, you’re infected.

Unrelated Random Note: Resnick's just about given enough information to figure out where he actually lives (between the vines of him mowing his lawn and the streets in his videos (because they're probably not terribly far off from where he actually exists)). We could probably arrange an actual interaction with the guy… I'm not that far away… I'm also an adult with money.
^ I don't know whether to find that incredibly creepy or incredibly cool. Chances are the houses and that town are just filming locations though. Doubt they would actually be there. Haha However, I would be super stoked to talk to Alan because I want to pick his brain… From one New Media artist to another.



HAVE A NICE SLEEP